



Letter TV Scripts

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Letter TV Program #22: A		
1	Announcer: You're watching Letter TV! Today's featured letter is A! [Letter is yelled out by a group of kids.]	Letter TV Logo
2	Announcer: Join us for an African adventure.	Title.
3	Comma: Hello I'm Comma Commentator. Today we're going to a jungle on the continent of Africa to explore nature.	Comma with pith helmet pointing to Africa on a map.
4	Comma: For this adventure we'll be looking for animals whose names start with the vowel A.	Giant, rock, ruin, temple shaped like an A. UFO flies in background.
5	Comma: Norton! What are you doing here?	Norton walks out from behind the temple.
6	Norton: I'm an archeologist. I was walking through the jungle and an animal took my apple.	Norton looks pitiful.
7	Comma: Oh. What kind of animal was it?	Comma.
8	Norton: I don't know. I just want my apple.	Norton looks pitiful.
9	Comma: Let's help Norton find the animal that took his apple, after this break.	Comma into camera.
10	Norton: Do you think the animal ate my apple?	Norton looks pitiful. Comma shrugs his shoulders.
11	Announcer: This is the letter A. The letter A is a special letter called a vowel. We use the letter A in words like ant and ask .	Brick wall set.
12	Announcer: Join us for an African adventure.	Title.
13	Comma: We're on an adventure in a jungle in Africa. Hey, look over there!	Comma points off screen.
14	Norton: It's an ape! Mr. Ape, did you eat my apple?	Norton speaks to ape.
15	Ape: No. You might want to ask the Al the alligator.	Ape talks while UFO flies in background.
16	Comma: Apparently, the ape didn't eat the	Comma (looking into camera) standing on

	apple. I wonder where we can find Al the Alligator?	the back of Al the alligator.
17	Al: I'm Al but I'm not an alligator and I don't like apples.	Al turns to talk to Comma while he's standing on Al's back.
18	Norton: You look like an alligator.	Norton gets a closer look.
19	Al: I'm a crocodile. Alligators are in North America.	Al gets a little angry.
20	Norton: What animal has my apple?	Norton looks pitiful (into camera). UFO flies in background.
21	Drums and chants sound while As dance in the jungle and the ape gets an apple.	
22	Announcer: Join us for an African adventure.	Title.
23	Comma: Look at all these ants! Ants LOVE apples. I bet the ants ate your apple.	Comma holds a magnifying glass to observe ants.
24	Amy: I'm Amy the army ant and we did not eat your apple. Sure, always blame the ants. If you ask me, I think it was an alien that ate your apple.	Ant is a little upset about being falsely accused.
25	Comma: There's no such thing as aliens.	Comma to the ant.
26	Norton: Yeah, there's no such thing as aliens...	Norton's voice becomes strange and he appears entranced.
27	Comma: Leaping linguini! It's an alien!	UFO plunks to ground and alien emerges.
28	Alien: Hello. Is this your apple?	Alien holds out apple core.
29	Norton: It <i>was</i> my apple. The alien ate my apple.	Norton examines core pitifully.
30	Alien: I'm sorry. Would you like some of my asparagus?	Alien holds asparagus out to Norton.
31	Norton: A, what can I say?	Norton takes asparagus.
32	Comma: This concludes our African adventure. Until next time, I'm Comma Commentator. Goodbye!	Comma waves goodbye.
33	A song: Apes and ants do a dance. An alien eats an apple. A, what can I say? A, what can I say?	Ape and ant dance, alien eats apple

*Indicates word that appears on the screen.

Letter TV Program #1: B		
1	You're watching Letter TV. Today's featured letter is B. [Letter yelled out by group of kids]	Network style logo "LTV" flies by and makes room for the letter B.
2		[Letter Sports opening screen]
3	Peri: Bon jour and welcome to Letter Sports. I'm Peri Od.	Peri and Coco sit beside the boxing ring set.
4	Coco: And I'm Coco Lynn.	By the boxing ring.
5	Coco: We're in Bloomington, Indiana, where Letter Sports will be featuring the letter B.	Graphic of world globe spinning as camera zooms in on North America. Indiana is highlighted and a dot shows where Bloomington is
6	Peri: Right, Coco. And the Letter Sports Channel is proud to present...	Title screen.
7	Announcer: The Brother Bubble Blowing Contest	Title screen.
8	Peri: In this contest, brothers will see who can blow the biggest bubble.	Two brothers stand chewing gum vigorously. One brother is considerably smaller than the other. One brother's shirt says "Big" and the other says "baby."
9	Coco: One brother is bigger than the other. What are their names?	The two brothers.
10	Peri: The big one is Big Brother and the little one is called Baby Brother.	Zoom into each brother as he is introduced.
11	Coco: I bet Baby Brother will be blowing baby bubbles.	Coco to Peri.
12	Peri: A bunch of people don't think he's big enough to blow bubbles at all. We'll be back with the Brother Bubble Blowing contest after this break.	Baby brother looks sad.
13	Announcer: This is the letter B... and this is also a *bee. One b makes the "beh" sound; the other makes a buzz sound.	Brick wall set. Bee insect and b letter are shown on screen. "Buzzz" text on screen follows bee as he flies around. Bee stings B and sends it jumping off screen.
14	Mark: A letter B poem by Mark Question.	Mark.
15	Mark: A boy bashed some broccoli with a *bat.	Boy (can be a bubble blower) hits a box of broccoli with a bat. The bat moves so quickly we can't see it.

16	May Point: Did it break the bat's wing?	May Point indicates a picture of a bat.
17	Mark: No, not like that! A wooden *bat he did swing. The end. Thank you.	Boy holds a wooden bat.
18	Announcer: And now back to the Brother Bubble Blowing contest!	Title.
19	Peri: We're back and it is time for these brothers to blow some bubbles.	The boys chew gum.
20	Coco: This should be a short contest, because Baby Brother will probably blow itty-bitty bubbles.	Coco's comment makes Baby Brother unhappy.
21	Ref: When the *bell rings, start blowing bubbles!	Ref tells boys what to do.
22	Peri: Look there's a *bee!	Bee buzzes around ref and boys. Text "bzzzz" trails behind it the entire time.
23	Coco: There are all kinds of Bs...baby, brother, bubble...that's the letter that Letter Sports is featuring today.	Coco points to Bs on event program that has all Bs in a different color.
24	Peri: Not that kind of B! A *BEE that goes buzz and can sting people! The *bee scared the referee before he could ring the *bell.	Peri points to a bee buzzing around the ref angrily. Ref runs just before ringing the bell. Text "Bzzzzzzz" follows the bee any time it is on screen and so does a buzz sound effect.
25	Coco: We'd better take another break before the boys start blowing bubbles.	Coco talks to camera while ref runs from bee in the background.
26	B song To be or not to be? I think, therefore I am, you see. Just sitting in this tree, happy as can be. I think, therefore I am, you see. Two bees or not two bees? A question for both you and me. Two bees up in the sky. Two bees go buzzing by. Two bees or not two bees?	An insect sings.
27	Announcer: And now, back to the Brother Bubble Blowing contest.	Title.
28	Coco: We're back. The *bee shouldn't bother us anymore. It has flown to Bob's Bakery for a batch of bagels.	Shot starts with Coco then fades to bee entering a bakery. A big sign out front reads "Bob's Bakery." In the window, "Buy a bag of bagels!"

29	Peri: I wouldn't mind a batch of Bob's Bakery bagels myself. Mmmm.	Peri looks hungry.
30	Coco: Everyone's ready for the bubble blowing to begin! It might be boring if Baby Brother can't blow a bubble.	Baby brother looks sad at what Coco said.
31	Ref: When the *bell rings start blowing bubbles! [DING!]	Ref wearing a beekeeper's veil rings bell.
32	Peri: Big Brother has blown one of the biggest bubbles I've ever seen.	Big brother blows a bubble bigger than his head.
33	Coco: Baby Brother shouldn't even bother to blow a bubble. His bubbles will be small just like he is.	Coco makes baby brother even sadder.
34	Peri: What's this? May Point is coaching Baby Brother.	May Point runs up to Baby Brother for a pep talk.
35	May: Baby Brother, you can blow the best bubbles if you just believe you can!	View of May from baby brother.
36		Baby Brother blows a HUGE bubble.
37	Peri: Boy, oh boy, oh boy! Baby Brother is blowing the biggest bubble I've ever seen!	This bubble is as disproportionate as the peach in James and the Giant Peach.
38	Coco: I guess you can do things better if you just believe you can!	Coco into camera.
39	Peri: Baby Brother, we're sorry we didn't believe that you could blow big bubbles. I hope that bubble doesn't burst.	Bubble bursts.
40	<Pop!> cut to black.	

*Indicates word displayed on the screen.

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Letter TV Program #2: C		
1	Announcer: You're watching Letter TV! Today's featured letter is C! [Letter yelled out by group of kids]	Letter TV logo. The letter C appears.
2	Comma: Hello, I'm Comma Commentator, and I'm here at Cesar's Coffeehouse, where they serve chocolate cake for fifteen cents. I've come to see Clive the Cool *Cat in concert.	Comma, wearing beret and goatee, is on a small stage in a beatnik-style coffeehouse. Holds plate with piece of cake, with sign that says, "Cake 15 cents."
3	Clive: Cool.	Cut to medium shot of Clive the Cool Cat standing on stage, wearing sunglasses. Cat makes smooth swish motion with hand every time he says "Cool." (Swish gets smaller each time as his confidence shrinks.)
4	Comma (off-camera): Clive is going to show us his special kind of music. Take it away, Clive!	Comma offscreen. Clive in spotlight on stage, poised to start.
5	Clive: [Clap—clap—clap—clap]	Clive claps a rhythm.
6	Comma: He's just clapping!	Cut to shot of morose audience. They aren't impressed. Someone laughs at Clive.
7	Comma (off-camera): Hmmm...that was very...	Clive concludes his clapping, looks over at Comma.
8	Cat: Cool?	Swish with hand.
9	Comma: Uh, no...Um, why don't we take a break, and see what other types of music Clive the Cool *Cat can come up with?	Close shot of Comma: last line into camera.
10	Announcer: This is the letter C. We use the letter C in words like <i>cake</i> , <i>cat</i> , and <i>circle</i> .	Brick wall set: Letter C rolls onscreen. Cake, cat, and circle appear on screen with text.
11	Coco: Hmmm...Sorry to interrupt, but did you say that we use the letter C in <i>cat</i> and <i>circle</i> ?	Coco appears onscreen next to C on brick wall set—talks to camera.
12	Announcer: Yes.	
13	Coco: It sounds different: "Ka-Ka-Cat," "Sa-Sa-Circle."	Words <i>cat</i> and <i>circle</i> pop up on the wall, with Cs highlighted. The Cs move as she pronounces each one.
14	Announcer: Sometimes the letter C makes a "Ka" sound like the letter K, and	Coco looks interested. Each C expands a little as announcer explains its sound.

	sometimes it makes a “Sa” sound like the letter S. In the word <i>circle</i> , the first C makes the S sound: “Sir.” And the second C makes the K sound: “Kul.” Cir-cle.	Letters K and S appear onscreen on cue.
15	Coco: Oh...so in “Coco,” the C makes a sound like the letter K: “Ko- ko.”	Camera zooms in on her nametag: “Coco.” Each C gets larger as she pronounces it.
16	Announcer: Right. Do you have any more questions?	Camera back out to medium shot. Coco shakes her head no.
17	Comma: We’re back at Cesar’s Coffeehouse, where Clive the cool cat is going to show us a special kind of music. This time, Clive has picked up a can.	Back to coffeehouse. Comma into camera; makes swish motion with his hand when he says Clive’s name. Cut to Clive on stage with a can.
18	Clive: [Clank—clank—clank—clank]	Clive beats on can. Camera pans audience: no reaction.
19	Comma: Clive is hitting the can and making a clank noise. I wouldn’t call that music.	Clive is really getting into it. Comma’s hand sneaks onscreen from right and snatches the can away from Clive.
20	Comma (off-camera): Thanks, Clive, that was...	Clive standing on stage. Looks offscreen toward Comma.
21	Cat: Cool?	Small hand swish.
22	Comma: Um...Oh look! It’s our friend Mark Question.	Comma trying to be sensitive to Clive’s feelings.
23	Mark (clears throat): A C poem by Mark Question.	Mark on stage, dressed in leotard like a performance artist.
24	A chef’s cake got stuck on the ceiling. It really hurt his feelings. He cried, “I’ll never cook again!” and wiped the icing off his chin. When the circus came to town, He looked like such a clown. Yeah...	Mark strikes a pose and starts to recite his poem. Cut to cake stuck on the ceiling of a kitchen. Distraught chef lowers head. Raises head again, wearing clown makeup. Background changes to circus clowns and elephants. Chef juggles three Cs. Back to Mark onstage, swishing his hands. Someone laughs at him.
25	Comma: Why don’t we take a Letter Music break with the Cactus Cowboys?	Close shot of Comma in coffeehouse.
26	[Letter Music Intro]	[Letter Music Intro]
27	[Letter Music: C Song] [Male singer:] Come on and circle dance with me. Come on and circle dance with me. Well, some might like to do the square, But it’s got an S up there. And if you want to dance with me, You’ve got to have a C.	Close shot of drum labeled “The Cactus Cowboys.” Cesar’s background disappears. Very close shot of lead cactus. Aerial shot of dancers around a square with a big letter S in the middle. Cactus points to a letter C. Cut to aerial

	Come on and circle dance with me. Come on and circle dance with me. Circle starts with C!	shot of cactuses hopping around a circle with a big C in the middle. Lead cactus holds up letter C.
28	Comma: We're back in Cesar's Coffeehouse, where Clive the Cool *Cat is going to try one more time to make some cool music.	Close shot of candle on café table; camera zooms out to show Comma next to stage.
29	Clive: [Ching—ching—ching—ching]	Clive on stage hitting a coffee cup with a metal spoon. Really gets into it.
30	Comma: This time, Clive is hitting a cup with a spoon.	Camera zooms in slowly from rear of café through unimpressed audience; close shot of Clive's big finalé. Someone in audience laughs at Clive.
31	Comma (off-camera): Well, Clive, the cup made a nice CHING sound, but I don't think it's...	Close shot of anxious Clive looking toward Comma offstage. Comma trying to be sensitive to Clive's feelings.
32	Clive: Cool?	Small swish with hand.
33	Comma (off-camera): Sorry, Clive.	Clive looks sad.
34	Comma: Leaping linguini! The Cactus Cowboys and Dirk the Donkey came by to cheer you up!	Close-up of Comma. Cut to stage, where the Cactus Cowboys stand with Dirk the Donkey, who is holding Clive's coffee cup in his mouth.
35	Cactus Cowboys and Dirk the Donkey: [Clang—clap—ching—ching—clap—clang—ching—ching]	Same rhythms and instruments Clive had been using, but faster and fuller with guitar accompaniment. Sounds much cooler when played together.
36	Comma: Clive! They are playing your music with the clangs, claps, and chings! It sounds really...	Comma and Clive standing offstage. Comma very excited.
37	Clive: Cool?	Clive's hand swish is almost nothing now.
38	Comma: Yes, Clive, it sounds COOL when they cooperate and play together!	Clive perks up.
39	Clive: Cool!	Big hand swish.
40	Comma: So long from Cesar's Coffeehouse!	Comma on stage. Clive dances to the music in front of Comma. Comma starts to dance but falls down.

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Letter TV Program #3: D		
1	Announcer: You're watching Letter TV! Today's featured letter is D! [Letter yelled out by group of kids]	Letter TV logo. The letter D appears.
2	[Letter News intro music]	[Letter News intro]
3	Comma: Hello, and welcome to Letter News. I'm Comma Commentator...	In news studio.
4	May: ...and I'm May Point. Today, we'll be giving you letter news about the letter D.	In news studio.
5	Comma: That's right, May. Ds come in two basic shapes: capital and lowercase. Both Ds make the "Deh" sound. For today's top story, let's go to roving reporter Mark Question.	Cut to close shot of Comma in studio with blackboard showing capital and lowercase Ds. Comma touches capital and lowercase letters as he talks about each one.
6	Mark: Thanks, Comma. You're super cool! I'm here at Doug's Downtown Deli, where they serve delicious sandwiches with a dill pickle. Earlier in the day, the *door to Doug's Deli was destroyed. In the doorway, you can see *Don the detective. It's his job to discover who destroyed the *door. He's got a difficult job, so let's help him detect the clues for this case.	Wide shot of Mark in front of Doug's Downtown Deli. Camera pans to show signs: "Doug's Downtown Deli" and "Delicious sandwiches with a dill pickle." Camera pans to show deli doors. One side has a hole shaped like a duck, and the other has a hole shaped like a dog. A detective with a magnifying glass examines the holes and the dog and duck footprints leading away from the deli.
7	Comma: Don, we're at your disposal. And now, this message.	In news studio.
8	Announcer: This is the letter D, the letter that makes the "Deh" sound. We use the letter D in words like *door, *duck [quack], and *dog [bark]. If you replace the letter D with another letter, it changes the sound and the meaning of the word. Watch: *dog—*hog.	Brick wall set: door falls from sky and lands on wall. Door opens; duck walks out, quacking. Then door opens again and dog runs out, barking. On second "dog," barking dog trots back onscreen and exits through door, followed by grunting hog that also exits through door.
9	May: Don the Detective continues to look for clues to the Deli Door mystery. Let's join him in D.C., with a gardener named	In Letter News studio.

	Dot.	
10	Dot: My garden has been destroyed! I used to have daisies and daffodils. I would dig in the dirt until dark. A duck with a doughnut being chased by a dog dug up my daffodils.	Cut to close shot of Dot with Washington Monument in background. Camera pans out to show destroyed garden. (Dot's clothing is covered with dots, and her shirt has her name on it.) Dot is very upset. Don the detective walks around garden, examining footprints.
11	Comma: Good news, Dot! Our weather report for D.C. is dark clouds and drizzle. That should perk up your daffodils! Ow! We'll be right back...	Comma stands in front of weather map. Comma just misses getting run over by the duck, and then gets clobbered by the dog.
12	[Letter Music Break: D song] [Dirk the Donkey sings:] Ding Dong...Open up the door! Ding Dong...Open up the door! There's a duck with a doughnut and I Don't know what for. Ding Dong...Open up the door! Ding Dong...Open up the door! Ding Dong...Open up the door!	Dirk singing in his house. At end of song, duck and dog burst in. Dog chases duck around Dirk, then grabs Dirk's tail and drags Dirk out of the house.
13	May: The drama continues as Dana's Delivery Service tried to deliver a dollar to a doctor. She dropped the dollar down a drain. Luckily, her dad was able to get it.	Open in news studio, then cut to shot of Dana holding a dollar in front of doctor's office. Dog and duck run past Dana, knocking dollar out of her hand. It floats down a drain. Hand comes out of drain holding the dollar.
14	Comma: Leaping Linguini, May! This sure has been a day full of disasters! This just in...	Back to news studio.
15	Comma: A dragon dropped by to see Deb the dentist. She told him to brush his teeth three times a *day to avoid tooth decay.	Cut to shot of sign: "Deb's Dentist Office." Camera pans to show dragon getting teeth brushed by Deb the dentist. Deb is brushing the dragon's teeth from balcony of her office building.
16	May: Let's go to Peri Od for a foreign news update.	May in news studio.
17	[Letter News intro music]	Globe spins in and focuses on Australia.
18	Peri: Bonjour, May. Down under in Australia, wild dogs are called dingoes. The dingoes chase ducks with doughnuts	Peri under sign that reads "Australia." Dingo chases duck with doughnut through desert landscape.

	through the desert.	
19	May: Let's go live to Mark Question with breaking news about today's disasters.	In news studio.
20	Mark: Thanks, May. You're super cool! I'm here with Don the detective.	Cut to shot of Mark standing in front of the deli with Don the detective.
21	Mark: He determined that a dog chasing a duck destroyed the door to the deli.	Shot of dog and duck breaking door.
22	Mark: The dog and duck also destroyed Dot's daffodils in D.C....	Shot of dog and duck destroying garden.
23	Mark: ...and dragged a donkey through Deb the dentist's office.	Shot of dog dragging donkey while chasing duck.
24	Mark: The duo is also responsible for Dana's Delivery Service dropping the dollar.	Shot of dog and duck knocking dollar out of Dana's hand.
25	Mark: There's no doubt about it: the dog and duck are responsible for today's disasters.	Back to close shot of Mark on location at the deli.
26	May: Good work, Don! We have in the studio the *dog and *duck responsible for the day's disasters. Dog, why are you chasing this duck?	In news studio. Dog and duck sitting in interview chairs beside her.
27	Dog: Hey, man, he took my doughnut.	Gesturing toward duck, who is holding a doughnut.
28	Duck: It's <i>my</i> doughnut!	Agitated, tries to fly while holding doughnut. Duck falls on studio floor with loud thump. Dog watches duck fall.
29	May: Why don't you two divide the doughnut?	Close shot of May.
30	Duck: Divide the doughnut? OK. Here.	Close shot of duck. Duck breaks doughnut in two halves, and offers one half to the dog.
31	Dog: Don't bother. The doughnut is dirty.	Dog turns away from doughnut with dismissive gesture.
32	Comma: There you have it. A *day of destruction, all because of a doughnut that was dirty! It's been a *day full of Ds. I'm	Comma and May in news studio. Duck flutters over their heads. Dog sniffs front of news desk. Big doughnut rolls in front of

	Comma Commentator...	desk in foreground. Dog chases after it. [Speedy sound effect]
33	May: ...and I'm May Point, and this concludes today's Letter News. Have a good *day!	Comma and May in news studio. Duck flutters toward camera, then offscreen.

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Letter TV Program #23: E		
1	You're watching Letter TV. Today's featured letter is E. [Letter is yelled out by group of kids.]	Network style logo "LTV" flies by and makes room for the letter E.
2	Mark: Quiet on the set. Lights, camera, action! [long pause] Action! [pause] Action?	A turtle sits, barely moving, on a pillow in a set used for TV shows. The view is through a video camera; "RECORDING" flashes in the upper corner.
3	Peri: Excuse me, Mark, but what are you doing with this turtle?	Peri places his face RIGHT in front of the camera.
4	Mark: Since today's featured letter is E I thought I'd make a movie about my favorite E thing--*eggs! Isn't this exciting?	Mark sits in a director's chair behind a large camera pointing at the turtle.
5	Peri: No. And Mark, this is a turtle.	Peri talks to Mark
6	Mark: Are you sure? Hmmm. Eggs have shells, and this turtle has a shell, so this must be a turtle *egg!	Mark knocks on turtle's shell. Turtle isn't amused.
7	Peri: Turtles do lay eggs, but this is just a turtle. Maybe we should take a break while you read my book <i>Eggs! Eggs! Eggs!</i> It will tell you everything you need to know about eggs! Especially how to eat them. Enjoy!	Peri holds book with picture of egg on the front (his head is the yolk). Title "Eggs! Eggs! Eggs!" easily readable on cover. Mark holds the book upside-down and looks thoughtfully at it..
8	Announcer: This is the letter E. The letter E is a special letter known as a vowel. We use the letter E in words like *ear and *egg.	Brick wall set. Dirk walks out and wiggles an ear (arrow points to his ear). Egg falls from the sky and breaks over Dirk's head.
9	Mark: Quiet on the set. Lights, camera, action! [long pause] Action! [pause] Action?	A light bulb dangles over the set.
10	Peri: Excuse me, Mark, but what are you doing with this light bulb?	Peri in camera lens.
11	Mark: Light bulb? This is an *egg! After reading your book I learned that eggs have bright yellow centers, like this.	Mark flips on the light and the inside of the bulb glows yellow.
12	Peri: Yes, but...	Peri examines light bulb as it is turned on
13	Mark: And eggs are hard on the outside, like this.	Mark taps the light bulb.
14	Peri: Yes, but...	Peri watches Mark tap light bulb.

15	Mark: And eggs break easily, like this--oops!	Mark hits the light bulb and it breaks.
16	Peri: Mark, just because it has some things like an *egg, it doesn't make it an *egg. I'll help you find a REAL *egg for your movie. I hope we find one that is over easy--I'm ready to eat!	Peri produces a broom and sweeps the broken pieces into a dustpan.
17	Mark: We'll be back after this Letter Music break.	Mark into camera.
18	Mark makes bizarre vowel sounds.	Mark dances in a surreal set.
19	Peri, scornfully: What are you doing? Does it make it--? [appears twice, as if sampled]	Mark continues his dance.
20	[song] Eight enormous elephants Eating eggplants. Everyone is watching them, Enjoying their dance. Electric eels and earthworms Play with eensy-weensy ants.	Elephants dance on a huge letter E; eels play with ants.
21	Mark: We're back, and Peri has found an *egg for my E movie.	Mark gestures to egg
22	Mark: Quiet on the set. Lights, camera, action! [long pause] Action! [pause] Action?	Camera view of egg.
23	Mark: Um, Peri, what exactly does an *egg do?	Mark and Peri stare at the egg in boredom.
24	Peri: Until it is ready to hatch, it just sits there.	Peri stares at the egg, his chin in his hands.
25	Mark: Could this take all evening?	Into camera as if he's talking to audience.
26	Peri: Or even longer.	Mark looks depressed.
27	Mark: I knew I should have made a movie with elephants! Elephants start with an E and they do more than just sit there. An elephant's *ear is more exciting than this. I'm leaving. Where's the exit?	Mark produces a picture of an elephant labeled "Elephant." He points at the ears. Puts picture away and walks off screen.
28	Peri: I'll go with you. All this talk about eggs makes me want to eat!	Peri tries to catch up with Mark running off screen, leaving egg perfectly framed in the shot.
29	[pause]	Egg cracks – then a baby eagle hatches out.
30	Eagle: The end.	Eagle holds up sign saying "The End"

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Letter TV Program #4: F		
1	Announcer: You're watching Letter TV! Today's featured letter is F! [Letter yelled out by group of kids]	Letter TV Logo. The letter F appears.
2	Coco: Hello, I'm Coco Lynn. Get ready for some *fun as we go in the field to *find animals whose names begin with F on this episode of...	Coco in jungle. Takes box labeled "FOOD" out of jeep. Camera follows as she walks over to where Comma stands. Comma wears a pith helmet.
3	Announcer: Fanimals!	Intro title graphic: "Fanimals."
4	Coco (hushed): We're following our fearless guide, Comma Commentator.	Coco and Comma push past some branches to a small clearing by a stream. Coco holding binoculars.
5	Comma (hushed): Well, Coco, it is hard to see through this *fog, but I think we found them. Can you see our first F animal?	View through Coco's binoculars: two flamingos on far bank of stream. Frog in foreground of shot jumps around and waves his arms, trying to be noticed. Cut back to Comma for last line directly into camera.
6		Shot cuts back to flamingos. Frog floats by on raft, waving at camera. Neon "Frog" signs on the raft point to him.
7	Coco (hushed): Let's see...It's a large, pink bird...	Coco looks through bird book. Picture of flamingo with the word <i>flamingo</i> below; facing page shows a finch.
8	Coco (yells): ... FLAMINGOS!!	Flamingos look over at her, then go back to what they were doing.
9	Comma: That's right, Coco! Look at those fabulous flamingos with those fantastic pink feathers!	Cut to flamingos talking to each other.
10	Coco: I wonder what they're saying?	Camera zooms in on flamingos.
11	Frank Flamingo: The river has a fine flow for a Friday, Fran.	Close shot of Frank Flamingo.
12	Fran Flamingo: For sure, Frank! Let's go *find some food!	Close shot of Fran. Flamingos take flight.
13	Comma: It's really *fun to watch the flamingos fly!...LEAPING LINGUINI! Ow!	Comma turns to camera and doesn't notice the flamingos flying right at him. Turns back around just in time to get knocked over.
14	Fran Flamingo: Forgive me.	Fran over her shoulder as they fly through fog, then off-screen.

15	Comma: We'll be back after this.	Comma on ground.
16	Mark Question: I have a *fine dog named Fred. Four fleas fell onto his head. For five long years, They feasted on his ears. But they found his feet tastier, they said.	Cut to Mark sitting on top of doghouse labeled "Fred." Dog below in doorway of doghouse. Shots illustrate action described.
17	Coco: We're back with our fearless guide, Comma Commentator. He's taken us to France, where we'll *find our next F animal.	Coco to camera in forest setting. Cut to close shot of tri-colored "France" sign.
18	Comma: We're in a forest in France, trying to *find a furry, four-legged animal that starts with F.	Comma in forest setting, into camera.
19	Coco: Look! We found a *frog eating flies.	Frog sitting on stump. Flies fly around him. Frog catches a fly with his tongue.
20	Comma: Frogs have four legs, but they are not furry.	Frog sitting on stump. Flies fly around him. Frog waves, smiles, and kicks his legs.
21	Frog: Fine!	Mad frog stands on stump with his hands on his hips.
22	Comma: The animal we came to see is over in those flowers.	Close shot of Comma, then cut to flowers. Fox jumps out from behind flowers.
23	Coco: A *fox! It has four legs, and it's furry!	Fox walks around, gathering flowers and sniffing them.
24	Comma: Right, Coco! If we could feel the fox's fur it would feel fuzzy. But you shouldn't touch wild animals—especially ones with *fangs!	Fox continues to sniff flowers. Camera pulls out to show grapes in foreground. Fox looks up at grapes and frowns. Cut back to Comma for last line: Comma holds up a set of big, pointed teeth.
25	Fox (with a French accent): Bonjour! Can you help me *find some <i>fromage</i> for my friend?	Fox approaches; to Coco and Comma.
26	Coco: What's <i>fromage</i> ?	To Comma.
27	Comma: <i>Fromage</i> is the French word for cheese. Sorry, fox, we don't have any <i>fromage</i> for your friend.	First line to camera. Cut to medium shot of Comma talking to fox. Frog hops by in background. Fox is disappointed.
28	Coco: Let's take a Letter Music break before we look for our final F animal.	Coco in forest in foreground. Frog hops across background, peeps out from behind tree. Cut to Letter Music intro
29	[Letter Music: F song] [Female singer] Freddie the Dog, He's got fleas. Flamingos flying 'round,	Close shot of Fred in his doghouse. Camera zooms in on Fred's muzzle, revealing three-piece flea band with female singer. Cut to aerial shot: flamingo circles above

	<p>Freddie starts to sneeze. Oh, poor Freddie! Freddie the Dog has fleas. Freddie starts to twitch and itch I believe that Freddie's gonna.... [Fred sneezes]</p>	<p>Fred. Feather drops onto Fred's nose. Cut back to flea band: close shots of singer, bass player, pianist. Close-up: Fred about to sneeze.</p> <p>Fleas and instruments fly through the air.</p>
30	<p>Announcer: This is the letter F. We use the letter F to say things like the *fat *fox had *fangs! If we change the letter F to another letter, it changes the sound and meaning of the words. Watch: the *fat *fox had *fangs. The *bat *box had *bangs!</p>	<p>Brick wall setting. Letter F lands on wall; fat fox walks onscreen toward it, then looks into camera, showing off his fangs. Flamingo flies across background. Words appear in box at bottom of screen. On cue as letters change, the fox turns into a box with a bat (animal kind) on it. Box explodes with "BANG!" graphic.</p>
31	<p>Comma: To find our final F animal, we are going to go two fathoms underwater.</p>	<p>Comma and Coco in scuba gear.</p>
32	<p>Coco: Two fathoms? Is that far?</p>	<p>Comma and Coco in scuba gear.</p>
33	<p>Comma: It's about 12 feet, but that's far enough to *find animals with fins!</p>	<p>Comma points to tall yardstick on the dock that shows height of 12 feet. Coco jumps into water, followed by Comma.</p>
34	<p>Coco: Look at all the fish!</p>	<p>Fish swimming around Coco.</p>
35	<p>Comma: Fish is our final F animal. Some fish have fins like a fan, and others have fins like a fork.</p>	<p>Comma pops into shot upside down. Fish swim by with fans and forks for fins. Frog drifts through background, trying to be noticed.</p>
36	<p>Coco: The flippers on our feet look like fins.</p>	<p>Coco and Comma underwater. Comma kicks with his flippers.</p>
37	<p>Comma: Well, Coco, I don't think we can *find any more F animals today. So this is the end of Fanimals!</p>	<p>Back in forest. Wide shot of Comma and Coco. Camera pans down to show foreground. Frog behind stump, looking away from camera at Comma and Coco.</p>
38	<p>Coco: Thanks for finding the F animals for us, Comma. Bye for now!</p>	<p>Coco to Comma. Last line to camera. Comma waves to camera.</p>
39	<p>Frog: Tune in Friday for my show, "Frogs, Frogs, and More FROGS!" We'll show frogs eating flies, and frogs having *fun!</p>	<p>Close-up of frog behind stump. Frog into camera. Cut to shot of frog in bistro with flies around him; then frogs on seesaw.</p>
40	<p>Frog: And if you don't like frogs...forget it!!</p>	<p>Close-up of frog: into camera.</p>

*Indicates word is displayed on the screen.

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Letter TV Program #5: G		
1	Announcer: You're watching Letter TV! Today's featured letter is G! [Kids yell, "G!"]	Letter TV Logo
2	Peri Od: Hello, I'm Peri Od, and welcome to Letter TV Story Time. Today's story letter is G. We'll be telling a story about some German giants that is called "The Gold Mining Giants."	Peri sitting in study holding book so title is prominently displayed.
3	Peri: Once upon a time in the green hills of Germany there lived three brother giants.	Shot starts with Peri reading, then fades to shot of giants.
4	Gary: I'm Gary.	Close-up of Gary (wearing nametag).
5	Gunther: I'm Gunther.	Close-up of Gunther (wearing name tag).
6	Gregor: And I'm Gregor--but my friends call me Greg.	Close-up of Gregor (wearing nametag). Gregor moves hand to cover "or" on nametag.
7	Peri: The three brothers worked in a gold mine, but what they really liked was gardening. They liked to watch the green plants *grow.	Giants work in the garden.
8	Peri: Their goal was to get enough gold to make a grand garden.	Brothers push one brother into the mine on a cart.
9	Gunther: Got any *gold? [echoes in cave as he shouts]	Gunther yells into cave. Gregor walks out shaking his head "no" while pushing Gary in cart.
10	Peri: One day when the giants were going home to their garden, they saw a gaggle of geese. A goose left the ganders and goslings to talk to the giants.	One goose leaves a group to talk to the giants.
11	Goose: Guten tag! Will one of you giants get me a glass of water?	Close shot of goose.
12	Peri: Gary was greedy.	Close shot of Gary.
13	Gary: I'm not going to give you my water.	Close shot of Gary.
14	Peri: Gunther was greedy, too.	Close shot of Gunther.
15	Gunther: Go get your own glass of water,	Close shot of Gunther.

	goose!	
16	Peri: But Gregor was very generous.	Close shot of Gregor.
17	Gregor: I'll give the goose a glass of water as a gift.	Close shot of Gregor.
18	Peri: The goose was grateful.	Close shot of goose reading Gregor's nametag.
19	Goose: God bless you, Gregor the giant!	Close shot of goose reading Gregor's nametag.
20	Gregor: You can call me Greg.	Gregor covers the "or" on his nametag.
21	Peri: More of "The Gold Mining Giants" after this message.	Peri holding book with title in plain view.
22	Announcer: This is the letter G. Sometimes the letter G makes the "Geh" sound, like gold. And sometimes the letter G makes a "Jeh" sound, like giants.	Brick wall set. Pot of gold falls onto wall. Little girl walks along top of wall. Giant waves from behind the wall.
23	Peri: The next morning when the giants got to the gold mine, they saw the goose.	Giants walk toward entrance of mine.
24	Goose: Guten tag! Will one of you giants give me some of your grapes?	Close shot of goose.
25	Peri: Gary was greedy.	Close shot of Gary.
26	Gary: I'm not going to give you my grapes.	Close shot of Gary.
27	Peri: And Gunther was greedy, too.	Close shot of Gunther.
28	Gunther: Go get your own grapes, goose!	Close shot of Gunther.
29	Peri: But Gregor was very generous.	Close shot of Gregor.
30	Gregor: I'll give the goose some grapes as a gift.	Close shot of Gregor.
31	Peri: The goose was grateful.	Close shot of goose.
32	Goose: God bless you, Gregor the Giant!	Close shot of goose.
33	Gregor: Please, call me Greg.	Gregor covers the "or" on his nametag.
34	Peri: We'll be back with the conclusion of "The Gold Mining Giants" after this Letter Music break.	Peri in study with book title in plain view.
35	[G song] Gary likes to watch the green plants grow.	Giants work in the garden.
36	Gregor, have you found any gold? "No."	Giants emerge from mine.

37	Peri: That evening, when the giants got home from the gold mine, the goose was waiting by their garden.	The shot fades from Peri in the study to giants in front of their home with goose by the garden.
38	Goose: Guten tag! Will one of you giants give me some green grass so I can make a nest in your garden?	Close shot of goose.
39	Peri: Once again, Gary was greedy.	Close shot of Gary.
40	Gary: I'm not going to give up my garden.	Close shot of Gary.
41	Peri: And Gunther was greedy, too.	Close shot of Gunther.
42	Gunther: Go get your own garden, goose!	Close shot of Gunther.
43	Peri: But Gregor was very generous.	Close shot of Gregor.
44	Gregor: I'll give the goose some green grass in my garden as a gift.	Close shot of Gregor offering grass.
45	Peri: The goose was grateful.	Close shot of goose.
46	Goose: God bless you, Gregor...I mean, Greg the Giant!	Gregor and goose smile.
47	Peri: The goose used the green grass of Gregor's garden to make a nest and began laying golden eggs. The goose gave the *gold to Gregor. Gregor was grateful!	Goose sits on nest; hundreds of eggs pile up under her.
48	Gregor: Thanks, goose!	Close shot of Gregor.
49	Peri: Gregor used the *gold from the goose to build a grand garden with his giant brothers, but only after they apologized to the goose.	Huge garden with Gregor and goose standing in entrance, smiling.
50	Gary: Sorry, goose.	Close shot of Gary.
51	Gunther: Sorry, goose.	Close shot of Gunther.
52	Peri: The giants and the goose lived happily in the grand garden watching things *grow...until the gray goat showed up--but that's another story. Until next time, I'm Peri Od. The end.	Wide shot of giants and goose in garden. Goat appears close to camera. From "But that's another..." Peri is shown in study.

*Indicates word is displayed on the screen.

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Letter TV Program #6: H		
1	Announcer: You're watching Letter TV! Today's featured letter is H! [Letter yelled out by group of kids]	Letter TV logo. Letter H appears.
2	[News intro music]	[Letter News title screen]
3	May: Hello, and welcome to Letter News. I'm May Point...	In news studio: into camera.
4	Comma: ...and I'm Comma Commentator. Today, we'll be giving you letter news about the letter H. Let's go to Hawaii, where Mark Question has our first H story.	In news studio: into camera.
5	Mark: Thanks, Comma. You're super cool! And I'm in Honolulu, Hawaii, where it is super *hot! I'm here with Hannah the hero.	Medium shot of Mark and Hannah standing on a beach with volcano in background.
6	Hannah: Hi.	Close shot of Hannah wearing superhero suit and helmet, each with a large H on the front. She is a little Hawaiian girl.
7	Mark: How did you become a hero?	Looking at camera.
8	Hannah: Well, you...	Medium shot of Hannah: interrupted by Mark.
9	Mark (interrupting): Were you bitten by a radioactive hedgehog?	Shot with Mark holding microphone and interviewing Hannah. Small glowing hedgehog runs across bottom of screen.
10	Hannah: Uh, no...	Medium shot of Hannah looking diffident.
11	Mark: Can you hypnotize people with your hair?	Mark's eyes turn into spinning swirls.
12	Hannah: Uh, no...I just help people.	Medium shot of Hannah.
13	Mark: Help people? How?	Medium shot of Mark and Hannah.
14	Hannah: Well, if they're hurt, hungry, or if they just need a hand, I help.	Medium shot of Hannah.
15	Mark: Hmmm...So, to be a hero, all you have to do is help.	Close shot of Mark with image of gears spinning in his head.
16	Hog: HELP! HELP!	The word <i>Help</i> appears floating in the air near Mark and Hannah.

17	Hannah: Do you hear that? Let's see who needs help!	Close shot of Hannah: into camera.
18	Mark: Hey! We're going to see Hannah the hero in action!	Medium shot of Mark. Hannah moves off-camera behind him.
19	Hannah: Hello, *hog! How can I help?	Close shot of Hannah talking to hog.
20	Hog: I don't need your help. I just wanted to see if you'd come. Since you're here—do you know how to hula?	Close shot of hog. Holds up a grass skirt.
21	Hannah: I don't know how to hula. So please don't holler unless you need help!	Close shot of Hannah looking frustrated. Hog looks unhappy.
22	Mark: We had a false alarm. No harm done. Back to you, Comma!	Wide shot: Mark in foreground, Hannah and hog in background.
23	Comma: Thanks, Mark. And now this message.	In news studio.
24	Announcer: This is the letter H. We use the letter H to say things like *"a hot hog in a hat." Without the letter H, we'd say, *"a _ot _og in a _at." And that makes no sense at all! I'm glad we have the letter H...and so is the hog!	Brick wall set: electric fan at left. Sweating hog appears at right end of wall, wearing a hat. Bright sun in background. Text appears along bottom of wall. On second reading, the Hs disappear. Hog gives camera funny look, then walks over to the fan. Hog nods in agreement with Announcer.
25	May: Back to Mark Question in Honolulu, Hawaii.	Back to news studio.
26	Mark: Thanks, May. You're super cool! I'm here at the Hopscotch Hotel, where Hippo is talking about his helmet collection. What's the difference in a *hat and a helmet?	Hotel in background is shaped like an upright hopscotch board. Cut to shot of Hippo.
27	Hippo: Hats help keep the sun out of your eyes and hold down your hair. However, helmets are usually hard to protect your head.	Close-up: Hippo into camera. Hippo puts on a fedora. Takes it off and tosses it like a frisbee, then puts on a helmet. A big buzzing bug flies into the helmet, hits it with a clang, and falls down.
28	Hog: HELP! HELP!	The word <i>Help</i> appears onscreen.
29	Mark: Do you hear that?	Close-up: Mark into camera.
30	Hippo: It sounds like that *hog needs help. Here's Hannah the hero!	Close-up of Hippo into camera. In background, Hannah runs toward the source of the calls for help.

31	Hannah: Hello, *hog. How can I help?	Hog is eating a hamburger.
32	Hog: I don't need any help. Want a bite of my hamburger?	Medium shot of hog offering hamburger to Hannah.
33	Mark: How is Hannah supposed to know when the hog really needs help? I'll wait here and see what happens. Back to you, May.	Mark into camera.
34	May: Thanks, Mark. I know someone who could use one of Hippo's helmets.	May into camera. Turns toward Comma.
35	Comma: Who? [Speedy sound effect] LEAPING LINGUINI!!! [Thud!] And now, a Letter Music break.	Comma turns just in time to see the little hedgehog circle him, then run him over, knocking him out of his seat. Last line spoken from behind the desk .
36	[Letter Music Break: H song] [Male singers] We're the Hippo and Horse, Comin' at you with force! We've got a dance for you. We'll tell you what to do.	Wide stage shot. Large stadium with typical multicolored concert lights on the stage and crowd in silhouette. Large signs fly above stage, showing the H words in the lyrics.
37	When we say "H," wave your hands in the air! "H" [Crowd echoes "H," waving hands.]	Cut to medium shot from mid-audience. Silhouette hands almost fill the screen when crowd reacts. Some hands make H shape by putting thumbs together
38	When we say "H," shake your heels everywhere! "H" [Crowd echoes "H," shaking heels.]	Medium shot from audience. Silhouettes of feet pop up as if the audience members are standing on their heads.
39	When we say "H," move your head and your hair! "H" [Crowd echoes "H," shaking heads.]	Same shot as above: heads flail around with wispy hair as crowd reacts.
40	"H—*Hands!" "H—*Heels!" "H—*Head!" "H—*Hair!" "H...Peace and harmony!"	Text and body parts shown on screens.
41	Comma: And now, back to Mark Question in Honolulu, Hawaii.	Back to news studio. Comma is wearing a large Viking helmet with horns.
42	Mark: I'm here again with Hannah the hero. She put a sign by this hole.	Outdoor wide shot. Hannah and Mark in foreground. Behind them is a large sign with flashing lights: "Danger HOLE Ahead."

43	Hannah: Now people can read the sign that says “Danger Hole Ahead,” and they won’t get hurt!	Hannah gestures behind her to the sign without looking at it. Hog walks past sign without seeing it. Hog falls into hole.
44	Hog: HELP! HELP! [Hog continues to call out “Help!” through the next few frames, in inflections ranging from desperation to boredom]	The word <i>Help</i> appears onscreen repeatedly as hog calls for help.
45	Mark: Are you going to help the hog?	Outdoor medium shot.
46	Hannah: He probably doesn’t need any help. I’m going to play hockey.	Outdoor medium shot.
47	Mark: There you have it! Hannah the hero helps people and plays hockey. Back to you, Comma. [Pauses like he’s waiting for camera switch] Do you need a sidekick?	Medium shot of Hannah and Mark. Last line an aside directed at Hannah.
48	Comma: Good work, Hannah and Mark!	In news studio.
49	May: This concludes today’s Letter News. Have a good day!	In news studio.

*Indicates word is displayed on the screen.

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Letter TV Program #24: I		
1	You're watching Letter TV. Today's featured letter is I. [Letter is yelled out by a group of kids.]	Network style logo "Letter-TV" flies by and makes room for the letter I.
2	Peri: Hello and welcome to another episode of "Incredible Eating." I'm your host, Peri Od.	Title, with Peri holding a fork with bib around his neck.
3	Peri: In this show I'll be eating some incredible food. We'll start here *in "Inkie's Restaurant"	Peri sits at a table holding a menu that says "Inkie's Restaurant" on the outside.
4	Mark: Hello, my name is Mark Question and I'll be your waiter today. Is there anything I can get you?	Mark prepares to write Peri's order on a note pad (towel draped over his arm like in a fancy restaurant).
5	Peri: The only item on your menu is *ice.	Peri's view of the menu: Ice - \$1.00 Ice - \$2.00 Ice - \$100.00
6	Mark: We only serve *ice--well, except on hot days.	Mark and Peri discuss.
7	Peri: What do you serve on hot days?	Mark and Peri discuss.
8	Mark: *Ice, but on hot days it melts into water--*ice water. If you don't like *ice, I'd recommend Doug's Downtown Deli.	Thought bubble over Mark's head shows ice in glass melting into water.
9	Peri: Why don't you watch this while I go to Doug's Downtown Deli.	Peri into camera.
10	Announcer: This is the letter I. And this is also an eye. One is a special letter called a vowel. The other is used to see things. Without the letter I, we couldn't have words like *in and *it. Without our eyes, things would look like this.	Brick wall set. Letter I appears, followed by eyeball. Letters T and N appear to make words. Scene fades to black.
11	Comma: Hello, I'm Comma Commentator. Letter News would like to let you know that the insect ice hockey team is coming to...I'm sorry, I can't read this. Where are they coming? Whoooo! I guess they are coming here. Go, Insects!	Comma in news set. Several large insects in hockey uniforms run through, knocking Comma down. Comma waves an Insects flag.
12	Peri: We're back with Incredible Eating. I'm about to go *in Doug's Downtown Deli and see what's incredible that I can eat.	Peri outside Doug's Downtown Deli. Temporary repairs have been done to the door since the dog/duck damage.

13	Peri: Hello, Inspector.	As Peri walks in, Don the Detective walks out of the deli and nods hello.
14	Coco: Welcome to Doug's. I imagine you'll have the special.	Coco is behind a diner counter.
15	Peri: That sounds interesting. What is it?	Peri is on the other side of the counter.
16	Coco: *Ice cream.	Coco points to sign that says "Today's Special" and "Ice Cream."
17	Peri: *Ice cream? Is there anything else on the menu?	Peri at the counter.
18	Coco: No. The only ingredient we use is *ice cream.	Coco shrugs.
19	Peri: I think I'm going to be ill. Let's have a Letter Music break while I try to find something incredible to eat.	Peri shakes his head and closes his eyes like he's disgusted, then looks into camera at "Let's have..."
20	I Song: Mr. I and Mrs. It, Made for each other, a perfect fit! Well, he's long and lean, And she's short and small. But they dance mighty fine at the evening ball. Yeah, yeah, yeah. Ooh, ooh, ooh.	Worm couple dances to the Insync Insects band.
21	Peri: I'm *in luck! Irving Iguana has invited me to his island restaurant. It looks like I'm going to do some incredible eating after all!	Peri on an island. Large sign in background shows a caricature of an iguana and says, "Irving's Island Restaurant."
22	Peri: Um, yes. I'll have the number seven. Thank you.	Peri sitting at table, ordering from a menu. The view shifts to show us his waiter is a huge ice monster.
23	Peri: [whispering to camera]The last time I had an *ice monster for a waiter, I was *in an igloo.	Monster walks over to oven in background while Peri talks to camera. Peri's back is to the monster so he can't see him.
24	Peri: YUM! It smells INCREDIBLE! I can't wait.	Peri looks eager.
25		Ice monster goes to hot oven to take out Peri's food. The heat from the oven melts the monster.
26	Peri: We're out of time. I guess I'll have to tell you about it next time on Incredible Eating!	Peri is oblivious to what has happened.
27	Peri: I hope it is as good as the Italian food I had the other day. It sure smells good! I wonder if they are cooking *in an iron skillet? Hello? Is anybody there? I'm	Camera continues to pull back, revealing Peri is the only person in sight and his food is still sitting on the ground near the puddle that was the ice monster.

	hungry.	
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*Indicates word that appears on the screen.

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Letter TV Program #7: J		
1	Announcer: You're watching Letter TV. Today's featured letter is J. [Letter yelled out by group of kids]	Letter TV logo flies by and makes room for the letter J.
2		Camera zooms into Letter Sports studio.
3	Peri: Bon jour and welcome to Letter Sports. I'm Peri Od.	Peri and Coco at ringside setup in Japan.
4	Coco: And I'm Coco Lynn. Today we're coming to you from Japan, where we'll be featuring the letter J.	Peri and Coco at table.
5	Peri: Right, Coco! Letter Sports Channel is proud to present...	"Jigsaw Juggling in Japan" title screen.
6	Announcer: The jigsaw juggling contest in Japan!	"Jigsaw Juggling in Japan" title screen.
7	Peri: In this contest a judge will decide who can juggle a jigsaw puzzle the best.	Judge displays a jigsaw puzzle Vanna White style.
8	Coco: Just what does the best jigsaw juggler get?	Close shot of jar labeled "Jar o' Jam."
9	Peri: A jar of jam.	Close shot of jar labeled "Jar o' Jam."
10	Coco: Jill from Juneau will be our first Japan jigsaw juggler. Good luck, Jill!	Girl with "Jill" on shirt enters ring and picks up jigsaw puzzle pieces.
11	Judge: Start juggling!	Judge motions for her to start.
12		Jill juggles the jigsaw puzzle. She puts pieces together in the air as she juggles. She is just about finished when a jet flies by and knocks the pieces away.
13	Peri: Did you see that?	Peri talking to camera.
14	Peri: Jill was juggling the jigsaw puzzle when that *jet got in the way.	Slow motion replay of jet knocking puzzle away.
15	Peri: That will keep Jane the janitor busy.	Janitor with "Jane" on outfit creatively flips puzzle pieces into a trashcan on wheels.
16	Coco: The judge is giving Jill two points for her jigsaw juggling. We'll be back in	Judge holds up a score card with a big "2" on it.

	just a minute.	
17	Announcer: This is the letter J, the letter that makes the “Jeh” sound. We use the letter J in words like *jet, *jar, and *jam.	Brick wall set. Jet flies past. Jar plunks down. Jar floats up over J and dumps jam on it.
18	Announcer: And now back to the jigsaw juggling contest in Japan.	Jigsaw Juggling in Japan title screen
19	Coco: Peri, I’m here with Jon. He flew the *jet that stopped Jill’s jigsaw juggling. Jon, why did you stop Jill from juggling the jigsaw puzzle?	Coco (holding microphone) beside Jon (wearing nametag).
20	Jon: It was just a joke.	Coco (holding microphone) beside Jon (wearing nametag).
21	Coco: I don’t think Jill liked your joke. Now it’s Jon’s turn to try juggling the jigsaw puzzle.	Coco (holding microphone) beside Jon (wearing nametag).
22	Judge: Start juggling!	Judge motions for Jon to start.
23	Peri: Jon’s juggling isn’t very good. It looks like the jigsaw puzzle is sticking to his hands.	Jon tries to juggle but the pieces keep getting stuck to his hands clothes or forehead. Some end up on the ground.
24	Coco: The judge is just giving Jon two points for his juggling. Looks like Jane the janitor has a big mess to clean up.	Judge stands in ring holding score card with “2” on it while Jane flips puzzle pieces into her trashcan.
25	Jon: I just couldn’t juggle. There was *jam all over the jigsaw puzzle that made it sticky.	Jon unsuccessfully pulls at the piece on his forehead.
26	Jill: I put the *jam on the jigsaw puzzle as a joke.	Jill holds the “Jar o’ Jam.”
27	Peri: Once again a joke stopped the juggler from doing his best.	Peri and Coco at the table.
28	Coco: Each jigsaw juggler got two points. Who should be the winner?	Coco speaks to the camera.
29	Peri: I’m not sure, Coco. Enjoy this Letter Music break while I go get some juice.	Peri leaves the table to go see a juice vendor.
30	[Jay bird song.] J bird, J bird, I saw a J bird! Looked just like the letter J. J bird, J bird, I saw a J bird Flying across the sky today. Little ones, big ones, over my head. So I asked them where they were going. “To the jungle,” they said.	Flowers sing as J-shaped birds fly overhead.

31	Announcer: And now the conclusion of the jigsaw juggling contest in Japan.	Jigsaw Juggling in Japan title screen.
32	Peri: If you just joined us, Jon's joke with the jet made it so Jill couldn't juggle.	Replay of jet knocking puzzle pieces apart.
33	Peri: And Jill's joke with the jam made it so Jon couldn't juggle.	Replay of Jon trying to juggle.
34	Peri: We're waiting to see whom the judge will pick as the jigsaw-juggling winner.	Peri sits at table with a mostly empty juice glass.
35	Judge: And the winner is...Jane!	Judge stands in middle of ring with Jon and Jill on each side. Jane, who is picking up Peri's juice glass and throwing it away, turns to look.
36	Coco: The judge saw Jane juggling the jigsaw puzzles as she cleaned them up. It looks like the joke is on Jon and Jill.	Replay of Jane flipping puzzle pieces into the trash.
37	Jon: I'm sorry I used my *jet to stop your juggling.	Jon to Jill.
38	Jill: I'm sorry I used *jam to stop your juggling. From now on let's make sure our jokes are fun for EVERYONE.	Jill to Jon.
39	Jon: OK.	Jon to Jill.
40	Peri: Join us in June on Letter Sports when we'll go to the jungle to judge jaguars as they jump and play jazz!	Jaguars jump in the jungle while playing trumpets and sax.
41	Peri: I'm Peri Od.	Peri and Coco at the table.
42	Coco: And I'm Coco- Lynn. Thanks for watching!	Peri and Coco at the table.

*Indicates word is displayed on the screen.

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Letter TV Program #8: K		
1	Announcer: You're watching Letter TV! Today's featured letter is K! [Kids yell "K!"]	Letter TV logo. The letter K appears.
2	Announcer: The King of Kites is coming to you from Kenya – where if you can't fly your kite it's probably made of kiwi.	Graphic of King of Kites with map of Kenya in background. Kites drift in front of graphic and a slice of kiwi falls.
3	Announcer: And here comes the King of Kites himself, Mark Question!	Graphic pulls up like curtain to reveal Mark.
4	Mark: Hmm..a kite made of kiwi--I'll have to try that. Welcome to the *King of Kites. On today's show I'll be teaching this kitten how to fly a kite.	Mark writes in a small notebook, then jumps into the show. Small kitten stands beside him.
5	Kitten: Meow.	Cute kitten.
6	Mark: The first thing we need to do is pick out a kite. Because I am The *King of Kites, I get a kick out of picking a kite!	Mark walks to tables with kites on them.
7	Mark: Here's a nice one made out of kazoos, and another with things from my kitchen, and this one is made from keys...	Kites made from various objects with a label in front: "Kazoo," "Kitchen," and "Keys."
8	Peri: Excuse me, Mark--	Peri enters
9	Mark: Peri, I prefer to be called The *King of Kites, but you can call me the *King.	Mark makes Elvis type pose when he says "the King."
10	Peri: Uh, sure... *King, it looks like your kites are too heavy. Because kites are small they need to be made of something light so they can be lifted by the wind.	A kite crashes to the ground. A feather drifts down.
11	Mark: Why don't we take a break while the *King selects a light kite?	Mark talks to camera.
12	Announcer: This is the letter K, the letter that makes the "keh" sound. We use the letter K in words like king and kite .	Brick wall set. Letter K on a flag moves up pole to make words with "ing" and "ite."
13	Announcer: And now back to the King of Kites.	Power lines surround Mark and kitten.
14	Mark: We picked a kite with a picture of a koala wearing a kilt on it and now we are ready to fly our kite!	Mark holds kite and displays the picture.
15	Kitten: Meow.	Kitten is emphatic.
16	Mark: Why shouldn't we fly our kite?	Close shot of Mark.

17	Peri: Uh, Mark.	Peri enters.
18	Mark: The *King!	Close shot of Mark.
19	Peri: Uh, *King, you can't fly the kite here because of those power lines and trees. It's important to be safe when you fly your kite. That's why kids--	Peri points out power lines
20	Kitten: Meow!	Kitten interrupts.
21	Peri: --and kittens should have a grownup with them who knows how to be careful while they fly kites.	Peri lectures Mark.
22	Mark: Don't worry, kitten. The *King of Kites is here to keep you safe!	Mark talks to kitten.
23	Peri: I said, "who knows how to be careful." I'd better stick around.	Peri speaks into camera.
24	Mark: The King of Kites will return after this Letter Music break!	Letter Music intro.
25	[K song] That kitten's flying a kite. That kitten's doing it right. That kite's in flight, way up out of sight. That kitten's doing it right.	Kitten flies kite.
26	Announcer: And now back to the King of Kites!	Back to the field.
27	Mark: We found a nice open field to fly our kite in. And now it is time for the ketchup!	Mark lifts ketchup bottle.
28	Kitten: Meow.	Kitten shakes head.
29	Peri: What does ketchup have to do with flying a kite?	Peri confused.
30	Mark: You spread ketchup on the kite so the flies will come and carry it into the air. How else are you going to get your kite up into the air?	Mark holds ketchup bottle.
31	Peri: Like this.	Kitten lets go of kite and it floats into the air.
32	Mark: It's flying! The kite is really flying! I've never seen one do that before.	Shot of kite flying – looking down kite string at the actors below.
33	Mark: Peri, you're super cool! You can be the *King of Kites! I'll just be the *King.	Mark does his super-cool point at Peri, then gets into Elvis pose.
34	Elvis: Sorry, but I'm the *King.	Shot of Elvis wearing a sequined jacket.

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Letter TV Program #9: L		
1	Announcer: You're watching Letter TV! Today's featured letter is L! [Letter yelled out by group of kids]	Letter TV logo. The letter L appears.
2	[News intro music]	Wide shot: Comma and May in Letter News Studio. Camera zooms in.
3	Comma: Hello, and welcome to Letter News. I'm Comma Commentator...	Letter News Studio
4	May: ...and I'm May Point. Today, we'll be giving you letter news about the letter L—the letter that makes the “luh” sound.	News studio. Letter L displayed on monitor.
5	Comma: That's right, May. Let's go to Peri Od at the Leaning Tower of Pisa for a foreign news update.	Cut to globe: focus on Italy. Then back to Comma in studio. Studio monitor reads “The Leaning Tower of Pisa.”
6	Peri: Bonjour, Comma! I'm here in Italy at the Leaning Tower of Pisa, where *lots of little lizards are on the loose!	Peri standing on street next to sign that reads “Welcome to Italy.” The Leaning Tower is in background, covered with lizards.
7	Comma: How many lizards do you think there are?	In news studio: into camera.
8	Peri: I can see at least eleven, but there are *lots more. Luckily, the lizards aren't large, but they are making lots of litter with leftover lollipops!	Peri on street. Cut to shot of lizards crawling around, then shot of lollipops on street.
9	May: Looks like a large mess, Peri. Now this message.	In news studio: into camera.
10	Announcer: This is the letter L, the letter that makes the “luh” sound. We use the letter L in words like <i>lips</i> , <i>look</i> , and <i>leg</i> .	Brick wall set: giant lips float above wall. Eyes look around above the lips. Beneath lips, legs appear and start dancing.
11	May: This just in--leaping linguini are--	Back to news studio.
12	Comma (interrupting): Uh, May, “Leaping linguini” is my line! Like when I lose my seat and land on the floor--“Leaping linguini!”	News studio.
13	May: No, Comma, leaping linguini are looping the little lizards that are on the loose!	News studio.

14	Comma: Oh...	Comma looks confused.
15	May: Let's check in with Peri Od for more.	Cut to Peri in Pisa.
16	Peri: Italy is known for its pasta: spaghetti, lasagna, and linguini.	Peri in Pisa. On "spaghetti," camera pans to table with large signs beside plates of pasta: "Spaghetti," "Lasagna," and "Linguini." Camera moves across signs as Peri reads them.
17	Peri: Now we can add to the list the "leaping linguini!"	Into camera.
18	Peri: Watch as little pieces of linguini join to make a long lasso. The linguini lasso loops the lizards like longhorns, and loads them onto trucks that will take them to a local lagoon.	Medium shot of several small pieces of linguini joining to form a lasso. The lasso catches a lizard. Shot of lizards in the beds of trucks, then shot of trucks traveling on road.
19	Peri: The lizards really like living in the lagoon. It looks like the leaping linguini has saved the day!	Medium shot of lagoon with happy lizards swimming in and basking around it.
20	Comma: Thanks, Peri, that's lovely news...Leaping linguini!	Back to news studio. Comma is knocked over by herd of leaping linguini.
21	May: Let's have a Letter Music break, with Larry the Lobster playing a lullaby on his lyre.	Studio: into camera.
22	[Letter Music: L song] Larry (male voice singing): Little lizards lying around, Licking lollipops till the sun goes down. Little lizards lying around, Licking lollipops till the sun goes down.	During the song, lizards and linguini follow Larry around as he walks toward the sunset, strumming his lyre.
23	May: It looks like Peri has more to report from the Leaning Tower of Pisa in Italy. Peri, when we last left you, the leaping linguini had saved the day.	In news studio. Monitor rises: close-up of Peri on screen.
24	Peri: May, it looked like the leaping linguini had saved the day when they loaded up all the lizards. But the linguini never left. So now, instead of having *lots of little lizards, we have *lots of linguini. The lizards were bad. <i>This is worse!</i>	Cut to full shot of Peri, into camera. Linguini leaps on his microphone, head, and shoulders while he talks. Linguini run playfully around in background.
25	May: Do you hear that music?	In news studio.

26	Peri: Yes, May. It's Larry the Lobster, playing his lyre. The linguini are following Larry, and he's leading them right into a lake! Larry the Lobster has saved the day!	Camera pans from Peri to Larry as he leads the linguini into the lake. Larry and a herd of linguini are in rowboat: linguini is lined up along road and shore of lagoon.
27	May: It looks like that crowd loves that lobster!	In news studio.
28	Comma: I would, too...with a little butter, and maybe some of that linguini on the side. Mmm-mmm!	In news studio. Comma licks lips.
29	May: Uh, this concludes today's Letter News. Have a good...	Studio: May into camera, interrupted by Mark.
30	Mark: WAIT A MINUTE!!! You can't end an episode about the letter L without letting me mention my favorite L thing!	Mark Question appears on monitor in news studio.
31	May: What is your favorite L thing?	In studio: to Mark.
32	Mark: Letter TV!	In news studio. Monitor shows "Letter TV" title graphic.
33	May: And this concludes today's Letter News. Have a good day!	Studio: May into camera.

*Indicates word is displayed on the screen.

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Letter TV Program #10: M		
1	Announcer: You're watching Letter TV! Today's featured letter is M! [Letter yelled out by group of kids]	Letter TV logo. The letter M appears.
2	Announcer: This is a Letter TV special about the making of monster movies.	Title screen: "Making of Monster Movies."
3	May: Hello, I'm May Point. Today, we'll be talking with monster moviemaker Mark Question.	Studio set with curtain background. Medium shot: May sits behind desk, and Mark is in chair at side of desk. Carton of milk sits on desk.
4	Mark: Thanks for having me on the show, May. You're super cool!	Studio.
5	May: Mark, tell us about your first monster movie.	Studio.
6	Mark: My movie was about an ice monster.	Studio.
7	Mark: The motion picture began on Monday in the middle of the month of *May. The ice monster melted. The water mixed with some dirt and made *mud. The movie was never made.	Ice monster (mostly clear except for eyes, more cute than threatening) in typical monster pose. Big sun shines in background. Monster's expression goes from angry to worried as he melts away completely, except for his eyes, which pop up out of the mud.
8	May: So the monster melted. More about Mark's movies after these messages.	Studio. Moving her hands together, May illustrates a tall monster melting down to a short one.
9	Announcer: This is the letter m. We use the letter m in words like *mop, *milk, and *mud.	Brick wall set: mop dances by, followed by a carton of milk. A car drives in front of the wall and splashes a mud puddle all over the wall.
10	Ad Announcer: The Mess Maker *Mop can make a mess in minutes. Make a mess with a mug, *milk, or moose! [Moose sound effect: raspberry] Well, maybe not a moose...but if you want to make a mess, we've got the mop for you!	Mess Maker Mop dances around on a dirty floor. Mop knocks over a mug and a carton labeled "milk." Moose head on the wall watches the mop's mischief and reacts with a raspberry.

11	Announcer: And now, back to the “Making of Monster Movies.”	Title screen for “Making of Monster Movies” superimposed over studio.
12	May: Wouldn’t you all like to hear more about Mark’s monster movies?	Studio shot. May looks at camera as if addressing audience.
13	Mark: Sure, May. Once, I tried to make a monster movie about a mummy.	Studio shot of Mark. Cut to shot from movie: inside a pyramid, a mummy runs away from an open sarcophagus.
14	Mark: The mummy missed his mommy.	Closer shot of mummy crying.
15	May: The mommy missed its mummy?	Studio: medium shot.
16	Mark: No, the mummy missed his mommy!	Studio.
17	May: My mistake.	Studio.
18	Mark: It doesn’t matter, because the mummy movie was never made.	Studio. Mark looks frustrated.
19	May: We’ll be back with more on the making of monster movies with Mark Question after this Letter Music break.	Studio.
20	[Letter M song] [Male singer:] Ice monsters, They’re melting. Dancing mummies Show their tummies. The ice monsters, They keep on melting, While each mummy Eats something yummy.	Shot of melting ice monsters in pools of mud, cut to shot of dancing mummies in the tomb, gyrating and showing their midriffs. Back to shot of melting ice monsters, then a close-up of a mummy eating a marshmallow.
21	Announcer: And now, more of the “Making of Monster Movies.”	Title screen for “Making of _onster Movies” superimposed over studio. Mummy hand rises from below screen and places M in <i>Monster</i> .
22	May: Maybe someone in the audience would like to ask Mark a question.	Reverse-angle shot of studio, looking out from stage into audience. May and Mark’s names are on backs of their director’s chairs.
23	Melissa: Mark, my name is Melissa, and I wanted to know if you are making any new monster movies?	Close shot of young girl speaking into boom mike.

24	Mark: Yes, Melissa! Here's the script I wrote for a monster movie about a mongo-mega-monkey named Mike!	Studio shot. Mark drops a huge pile of papers on May's interview desk.
25	May: A "mongo-mega-monkey"?	Studio. May has to peer around the stack of papers to see Mark.
26	Mark: That means a really big monkey. Would you like to meet him?	Studio. Like May, Mark has to peer around the stack of papers to see across the desk.
27	May: Most definitely! [Sound effect: rustling papers]	Studio. May tosses stack of papers behind desk.
28	Mark: Make way for my mongo-mega-monkey! [Fanfare]	Enormous curtain behind May and Mark raises up to reveal a VERY large cage several stories high (King Kong style). Camera pans back and forth as if looking for the monkey. Camera finally settles on VERY small monkey sitting on floor of the cage, looking blankly at the camera. Monkey wears a shirt labeled "Mike."
29	May: Mongo-mega-monkey?! I thought he was really big. Mike the monkey is measly!	May spreads her arms wide to demonstrate "mongo," then moves her hands close together to demonstrate "measly."
30	Mark: The big monkeys were mean and cost a lot of money. Maybe Mike isn't the right monkey. I shouldn't make this movie.	Studio. Cut to medium shot of harmless little Mike in his cage. Cut back to shot of Mark looking sheepish.
31	May: Mark, your ice monster melted and made *mud, your mommy missed its mummy...	Flashback to earlier shots of melting ice monster and mummy crying in tomb.
32	Mark (interrupting): Umm, the mummy missed his mommy.	Studio: close shot of Mark, followed by May's irritated reaction.
33	May: ...and your mongo-mega-monkey is measly. Have you ever made a monster movie?	Shot of monkey in cage with blank stare. Back to studio, medium shot.
34	Mark: Uh, no. I'd like to make a monster movie about mad Martian mothmen riding missiles. How many of you would watch my movies if they had Martians? [Polite applause from audience]	Studio. Mark shows audience a movie poster for his mad Martian mothmen film. Audience response less than enthusiastic.
35	May: Mark, you might want to come back when you've made a monster movie. This concludes the Letter TV special about the making of monster movies. Have a good day.	Studio.
36	Ad announcer: The "Making of Monster Movies" was brought to you by the Mess	Graphic screen reads "Mess Maker Mop" with mop standing next to the text.

	Maker Mop. If you need to make a mess, we've got the mop for you!	
37		Shot of darkened empty studio. Mummy shuffles across stage, mop bounces in front of cage. Mike the monkey sits in his cage. Camera pans in slowly. Monkey continues blank stare until camera gets close, then looks around and lets out a huge roar.
38	[Roll credits]	

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Letter TV Program #11: N		
1	Announcer: You're watching Letter TV! Today's featured letter is N! [Letter yelled out by group of kids.]	Letter TV Logo. Letter N appears.
2	Announcer: And now, "Nifty Ways to Go North!"	Title graphic: "Nifty Ways to Go North!" Initial Ns are highlighted.
3	Peri: Hello, I'm Peri Od. Welcome to my new show, "Nifty Ways to Go North." In this show, we'll go north in nifty ways.	Peri standing on a neighborhood sidewalk. Norton stands beside him, wearing nine neckties.
4	Peri: It's always nice to travel with someone near and dear to you. I asked my Nana, but she needed to watch my niece Nancy graduate from nursing school.	Peri holds up picture of his Nana, then a picture of Nancy in a nurse uniform. Their names are on tags on the picture frames.
5	Peri: So now I'm taking my nephew. What's your name?	Peri looks at Norton.
6	Norton: I have nineteen names.	Norton speaks shyly. Looks like a nerd.
7	Peri: Is one of them "Norton"?	Peri and Norton stand in neighborhood.
8	Norton: Yes.	Peri and Norton in neighborhood.
9	Peri: Great! You can be my navigator! We're going to go north!	Peri and Norton examine map. North is prominently labeled.
10	Norton: What's so nifty about that?	Looking at Peri holding the map.
11	Peri: We're going to go north in this car made out of nothing but noodles! Now that's nifty!	Peri motions toward car made of noodles. Last line into camera.
12	Comma: Leaping linguini!	Comma walks down street of neighborhood and sees the car.
13	Norton: Follow this narrow road north through the neighborhood.	Car careens through neighborhood, bouncing off street signs. Norton checks map.
14	Peri: We'll be back with more "Nifty Ways to Go North" after this.	Peri into camera.
15	Announcer: This is the letter N. We use the letter N in words like <i>*nose, nine, and nap.</i>	Brick wall set: sinister-looking character points to his large nose with the numeral 9 on one side. Another character snores loudly for <i>nap.</i>

16	Announcer: And now, back to “Nifty Ways to Go North!”	Title graphic.
17	Peri: Norton and I have navigated north through the neighborhood. Norton, how many neckties are around your neck?	Peri and Norton in the car.
18	Norton: *Nine.	Close shot of Norton in the car.
19	[BANG...clank, clank, clank]	Close shot: Norton startled.
20	Norton: Do you hear that noise?	Close shot: Norton to Peri.
21	Peri: What?	Close shot: Peri to Norton.
22	Norton: DO YOU HEAR THAT NOISE?!	Close shot: Norton to Peri.
23	Peri: I can’t hear you with all this noise!	Close shot: Peri to Norton. Peri stops car. Peri and Norton get out of car and walk to front.
24	Peri: Uh-oh. It looks like newts have been nibbling the noodles! Never mind. You can listen to the radio while I take my noon *nap.	Peri pulls a noodle from the car. A newt hangs from noodle, munching on it.
25	[Letter Music Intro]	[Letter Music Intro]
26	[Letter Music break: Norton’s Song] [Female singer:] He’s wearing nine neckties.	Norton stands on street, looking nervous. Looks down at his nine neckties.
27	Norton: Ouch.	Into camera: distressed.
28	Female singer: He’s got nineteen names.	Medium shot of Norton.
29	Norton (mumbles): They call me Ned, Nat, Nelson, Nate...	Mumbling, counting on fingers.
30	Female singer: He’s wearing nine neckties.	Norton looks down at neckties.
31	Norton: Ouch!	Into camera: distressed.
32	Female singer: He’s got nineteen names.	Medium shot of Norton.
33	Norton (mumbles): They call me Nestor, Norton, Nuther, Nick...	Mumbling, counting on fingers.
34	Mother (shouting from window): You’re late for dinner, Norton Nuther Nick....[trails off]	Building pops up in background. Norton’s mother calling him from window.
35	Norton: Oh, everybody’s always nagging me!	Distressed Norton turns away from camera.
36	Announcer: And now, back to “Nifty Ways to Go North.”	Title graphic.

37	Peri: Norton and I are going north in a car made of nothing but nuts. Now <i>that's</i> nifty! So, Norton, my navigator, where are we?	Car made out of a giant peanut with nut wheels. Snowy landscape with polar bears in the distance.
38	Norton (shaking and stuttering because he's cold): It looks like we're nearing the North Pole!	Close shot of Norton shivering, checking map. Cut to shot of "North Pole" sign next to red-and-white-striped pole.
39	Peri: That cold really nips your *nose, doesn't it?	Peri driving: to Norton
40	Norton (shivering): You don't <i>have</i> a nose, and I'm cold nearly everywhere! Can we go home now?	Norton to Peri.
41	Peri: Stop nagging! I'm Peri Od, and this concludes "Nifty Ways to Go North." Join us next time when we'll go north in a car made of nothing but newspapers! Now that's NIFTY!	First line to Norton, then into camera. Peri holds up picture of car made of newspapers.
42	Norton: I'm cold!	Close shot of Norton.
43	Peri: Take a *nap!	Close shot of Peri: to Norton.

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Letter TV Program #25: O		
1	Announcer: You're watching Letter TV! Today's featured letter is O! [Letter is yelled out by a group of kids.]	Letter TV Logo
2	Peri: Hello, I'm Peri Od, and welcome to today's game of Od's Opposites. For this game, Coco Lynn will need to come up with opposites that use the letter O. If she can't, Bob the octopus will get dropped into a dunking tank. Ready, Coco?	Set looks like a game show. Large wall on the back has flip-around words that show the opposites as they are discussed. Octopus (Bob name tag) squirms over carnival style dunking booth.
3	Coco: Umm, excuse me . What is an opposite?	Coco stands behind a Jeopardy-type console.
4	Peri: Opposites are two things that are completely different.	Coco stands behind a Jeopardy-type console.
5	Coco: Like this octagon and that octopus? They are completely different.	Coco presents an octagon block (orange in color) and points to the octopus.
6	Peri: Uh, no. Maybe I'll help you with your first set of opposites.	Peri takes pen and writes on console. "Out" and "in" appear on the monitor in front of it.
7	Peri: Out and in are opposites. If you aren't in you're *out. If you aren't *out you're in.	"OUT" and "IN" flip onto the sign in the background.
8	Coco: I think I get it. In and out are completely different.	Coco points to the words.
9	Peri: They aren't just different, they are opposites! Out starts with the letter O, so that makes it perfect for Od's Opposites.	Peri emphasizes the letter O.
10	Peri: It looks like those opposites will keep Bob the octopus *out of the water for now.	Octopus looks more disappointed than happy.
11	Announcer: This is the letter O. The letter O is a special letter called a vowel. We use the letter O in words like on and off.	Brick wall set. Labeled light switch gets turned to on and sun comes up and lights the set. Switch is flipped to off and set goes black.
12	Peri: Welcome back to Od's Opposites, the show where we find opposites with the letter O.	Title on screen.
13	Coco: I think I've found another set of opposites, but I'm not sure they use the letter O. How about up and down?	"Up" and "down" appear on Coco's console.
14	Peri: Up and down are definitely opposites	"UP" and "DOWN" flip onto the sign in the background.
15	Peri: If you aren't up, you're down. If you aren't down, you're up.	Peri climbs stairs that are labeled with arrows and UP and DOWN

16	Coco: What about the O?	Coco examines the words on the console.
17	Peri: Well, look closely at the word “down”. The second letter of “down” is an O! So we can use it on Od’s Opposites! You can find Os in all sorts of places in words. In the beginning like the word “out,” in the middle like the word down, and at the end like...	Peri points to the O in down. Then points to the Os in the other letters.
18	Coco: Like Coco!	Coco points to her name plate.
19	Peri: Right!	Peri.
20	Coco: It looks like I kept Bob *out of the water again!	Octopus looks at the water like he wants in.
21	Peri: We’ll be back after this letter music break!	Peri.
22	O Song: O, like a circle you are round. O, like a hole in the ground. Round as the moon or a birthday balloon. O, how I like the way you look. O, lots of food we’ll cook. We’ll put it here on this plate, Like an O it is shaped. I said O!	An ox sings while O shapes appear.
23	Peri: We’re back for our final round of Od’s Opposites. Coco, have you come up with some opposites that use the letter O?	Peri talks to Coco.
24	Coco: I think so, Peri. How about “on” and “off?”	ON and OFF appear on her console.
25	Peri: Let’s see. If something isn’t on, it is off. If it isn’t off, it is on. They are opposites!	Peri flips light switch labeled ON and OFF. Lights go on and off as he flips.
26	Coco: And both “on” and “off” start with the letter O!	Words flip on wall.
27	Peri: That’s right! Looks like you’ve saved Bob the octopus from the dunking booth again! So, Bob, would you like to thank Coco for doing such a great job on Od’s Opposites?	Peri walks over to octopus.
28	Octopus: Actually, I like water. But I prefer the ocean.	Octopus speaks to camera.
29	Peri: Oh.	Peri pushes dunking booth lever and octopus splashes into water.

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Letter TV Program #12: P		
1	Announcer: You're watching Letter TV! Today's featured letter is P! [Letter yelled out by group of kids]	Letter TV logo. Letter P appears.
2	[Letter Sports intro music]	[Letter Sports open]
3	Peri: Bonjour, and welcome to Letter Sports. I'm Peri Od.	Peri and Coco outside by a pond. Duck from D script walks by in background and jumps into pond, accompanied by "plop" graphic.
4	Coco: And I'm Coco Lynn.	Peri and Coco outside by a pond.
5	Coco: We're in Pittsburgh, Pennsylvania, where Letter Sports will be featuring the letter P.	Zoom in on globe. "Pittsburgh, Pennsylvania" sign spins into frame and points to dot on globe indicating location of Pittsburgh. Large letter P spins into frame in foreground.
6	Peri: Right, Coco, and the Letter Sports Channel is proud to present...	Close shot of Peri.
7	Announcer: ...the Pond Putter Pole-Vault!	Intro title screen
8	Peri: In this contest, each player will use a putter--like this one--to pole-vault across this pond.	Back to close shot of Peri. Putts on a small miniature-golf green (windmill spinning), then holds up putter and gestures to nearby pond.
9	Coco: Does the winner get a prize?	Close shot of Coco in front of pond.
10	Peri: Yep! A pineapple and pepperoni *pizza!	Camera zooms past "Prize" sign to show a pizza in a box on a table. Box reads "Pizza."
11	Coco: Here comes the first player, Pete the purple *pig. Good luck, Pete!	Close shot of Coco in front of pond; cut to close shot of Pete the Purple Pig, carrying a putter.
12		Pig runs toward pond with putter in hand, vaults into the air, and belly-flops into pond, accompanied by text graphic "PLOP!"
13	Peri: What a plop! Pete isn't pleased.	Close shot of Peri; cut to Pete the Pig in pond, shaking his head.
14	Coco: Maybe this pond is too big. Let's take a break, and pick a new P sport.	Close shot of Coco in front of pond.

15	Mark: A letter P poem by Mark Question.	Close shot of Mark in spotlight, holding book labeled "P Poems."
16	Mark: If you play with a polar bear, Don't pour paint in his hair. It makes a big mess, And I've heard them profess That they really can't stand To look like a pand [long pause]...a. The end. Thank you.	Polar bear sits painting at easel. Ball bounces into frame and knocks over bucket labeled "paint." Bear tries to wipe paint off its face, and smears it into a panda pattern. Mark grimaces.
17	Announcer: This is the letter P. We use the letter P in words like <i>*pig</i> , <i>*pizza</i> , <i>plop</i> ,...and <i>pout</i> .	Brick wall set: Letter P drops onto wall. Pig walks in carrying pizza. Drops the pizza with "plop" sound effect. Pig cries.
18	Peri: The Letter Sports channel is proud to present...	Wide shot of Peri and Coco; pool in foreground.
19	Announcer: ...the Pool Putter Pole-Vault!	Same intro title screen as before, but "pond" is crossed out and "pool" is written below it.
20	Coco: The Pool Putter Pole Vault is just like the Pond Putter Pole Vault, except we switched the big pond with a smaller pool. Brrr. That water's pretty cold!	Peri and Coco outside by a pool. Cut to close shot of Coco dipping her finger in pool. Coco shivers.
21	Peri: Here come two players that won't mind: a penguin and a polar bear. They like to play in cold water.	Polar bear and penguin walk in. Each pulls out a putter.
22	Coco: It looks like they've been practicing!	Polar bear and penguin run toward pool, putters ready.
23	[Loud splash as polar bear hits water.] [Smaller splash as penguin hits water.]	Polar bear vaults over pool and belly-flops into water, accompanied by text graphic "PLOP!" Close behind, penguin vaults, flaps wings for a moment, then belly-flops into pool with smaller text graphic "plop."
24	Coco: Too bad penguins can't fly, or he might have made it.	Text graphic on screen: "REPLAY." In slow motion, penguin flaps wings and falls into pool.
25	Peri: The polar bear's plop in the pool was bigger than the *pig's plop in the pond!	Split screen Letter Sports Replay. Polar bear and pig plop in slow motion. Polar bear's plop is bigger than pig's.
26	Coco: What can we use that's smaller than a pond, and still starts with the letter P? We'll be right back after this Letter Music break!	Peri and Coco outside. Cut to intro graphic for Letter Music.

27	[Letter Music break: P song] [Polka band plays polka. Band members and poodle shout out each chorus:] The Pink Poodle Polka!	Close shot of pink poodle doing a polka step. Camera pulls back: polka band (accordion, clarinet, tuba) plays on stage while poodle polkas in foreground.
28	Peri: The Letter Sports channel is proud to present...[Guitar riff]	Close shot of Peri.
29	Announcer: ...the Pot Putter Pole-Vault!	Same intro title screen as before (with dramatic graphic and voice effect), but with note reading "pot" pasted over words "pond" and "pool."
30	Coco: We'll give the prize of pineapple and pepperoni *pizza to any player that pole vaults over this pot of pudding using a putter.	Pot of pudding. Other Letter TV characters are watching in background.
31	Peri: The pot of pudding is much smaller than the pond and the pool. Players, please pole vault and win the prize!	Medium shot of Peri and Coco. Spectators in background. Popcorn vendor walks across foreground, catching Peri's attention.
32	Peri: Here comes the pink poodle!	Cut to shot of pink poodle. Poodle vaults easily over the pot of pudding.
33	Coco: The pink poodle wins the *pizza prize! And so does Pete the *pig! And the polar bear and penguin win a prize, too! Pineapple and pepperoni *pizza for everyone! Want some, Peri?	Pig, polar bear, and penguin basically step over the pot using the putter. Cut to close shot of Coco for last two lines
34	Peri: I prefer popcorn.	Peri gets a bag of popcorn from vendor.
35	Coco: Pass me some popcorn, please. What a day of letter sports! Watch us next week when we'll have police officers pitching pianos in Paris!	Close shot of Coco. Cut to wide shot: figures in police uniforms toss a grand piano back and forth.
36	Peri: Ah, Paris...I can't wait! I'm Peri Od...	Medium shot of Peri and Coco.
37	Coco: ...and I'm Coco Lynn, and this has been Letter Sports. Thanks for watching!	Medium shot of Peri and Coco.

*Indicates word that appears on the screen.

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Letter TV Program #13: Q		
1	Announcer: You're watching Letter TV! Today's featured letter is Q! [Letter yelled out by group of kids]	Letter TV logo. The letter Q appears.
2		Camera zooms into Letter News studio.
3	Comma: Hello, and welcome to Letter News. I'm Comma Commentator...	In news studio.
4	May: ...and I'm May Point. Today we'll be giving you letter news about the letter Q.	In news studio.
5	Comma: That's right, May. Qs come in two basic shapes: capital and lowercase. For today's top story, let's go to roving reporter Mark Question, who's talking to a quilting quail in Queens!	In news studio. Q and q onscreen with Comma. Comma gestures to each letter as he talks about it; letters are highlighted on cue. On last line, gestures to studio monitor: "Queens Quilting Contest." Qs are highlighted.
6	Mark: Thanks, Comma, you're super cool! I'm here in Queens with a quail that has entered a quilting contest.	Mark reports from room filled with quilts – hanging on walls and set up on table. Duck is beside Mark. Quail darts around quickly behind them in background of all shots in this room.
7	Duck: Uh...*Quack! I'm not a quail, I'm a duck! *Quack! *Quack!	Duck to Mark (offcamera).
8	Mark: No, you're a quail. Today's featured letter is Q, and a quail is a bird that starts with the letter Q, so you MUST be a quail.	Mark produces a Q from behind his back and displays it while he talks to duck.
9	Duck: *Quack! I'm a duck.	Duck annoyed.
10	Mark: I have a question. Mr. Quail, are you a quick quilter?	Close shot of Mark.
11	Duck: Quit calling me a quail! *Quack! I'm a duck! *Quack! *Quack!	Duck annoyed.
12	Mark: Well, Comma, there you have it. This quail is a quick quilter that thinks he's a duck. Back to you!	Mark into camera. Duck flapping around in background.
13	Comma: Thanks, Mark. We'll be back after this.	Comma in studio.
14	Announcer: This is the letter Q. A Q is almost always followed by the letter U. We use the letters QU in words like quick,	Brick wall set: capital and lowercase Qs appear on wall. Letter U appears next to Q on wall, followed by letters to spell <i>quick</i>

	quack,...	and <i>quack</i> .
15	Duck: QUACK! QUACK! QUACK!	Duck quacks on wall.
16	Announcer: And... [yells] QUIET!!!	Duck stops and looks apologetic.
17	May: And now, back to Mark Question, who's having a quarrel with a quail.	May in studio. Monitor pops up beside May. She talks to Mark from studio.
18	Mark: Thanks, May. You're super cool! I'm having a quarrel with a quail in Queens. The quail won't quit quacking!	Mark tries to continue talking with May but duck walks circles around him and quacks making it difficult.
19	Duck: *Quack! *Quack! *Quack!	
20	May: Uh, Mark, that doesn't quite look like a quail. Are you <u>sure</u> it isn't a duck?	Close up of bird book, showing a quail and a duck. Camera zooms out: May is looking at the book while talking to Mark.
21	Mark: May, I'm Mark Question! My name has a Q in it. I know about Q things, and this is definitely a quail.	On second line, placard pops up in front of camera: "Letter TV starring Mark Question." Q is highlighted.
22	Duck: *Quack! *Quack! I'm a duck.	Duck continues to run circles around Mark.
23	Comma: OK, Mark. We'll check in with you after this—whoa! [crash]	Comma in news studio. Quail runs in across newsdesk and collides with Comma. Comma is knocked over.
24	May: What was that?	May watching quail scurry out of studio.
25	Comma: It was moving so quickly, I couldn't see it. Maybe it was...a duck?	Comma peeks up from behind the desk. He has a stray quail feather on his head.
26	May: We'll be back after this Letter Music break.	May in studio.
27	[Letter Music Break Intro]	[Letter Music Break Intro]
28	[Letter Music Break: Q song] [Male singers:] 1. I've got a quality question. 2. A quiz? 1. No...a quality question. 2. Well, what is it? 1. Okay...What's quite quick and begins with a Q? 2. I don't know. 1. Oh, come on... 1...I said, what's quite quick, and begins with a Q? 3. Oh, I know... 1. What? 2. A quail! 1. Oh, yeah...a quail! 2. I knew that! I knew that!...	Two capsule-shaped characters on stage. #1 is wearing a capital Q, #2 a lowercase q. Quail runs around stage with speedy SFX. [Laughing] Close shot of quail running around stage.

29	Comma: Let's go back to Mark Question and see if he has quit quarreling with the quail.	Comma in studio. Brushes off quail feathers from earlier collision. Monitor reappears in studio.
30	Mark: Thanks, Comma. The quail is being very quiet because they are about to announce the winner of the quilting contest.	Mark stands near quilts with duck nearby. Quail runs across screen.
31	Ref: And the winner is—the quail!	Cut to shot of referee next to Queens Quilting Contest sign. Best Quilt sign drops from ceiling. Quail runs around ref with speedy SFX.
32	Mark: That quail will get the prize of a quality queen-sized mattress stuffed with duck feathers.	Close shot of Mark; cut to show quail receiving a flimsy mattress.
33	Mark: It looks like they need more duck feathers for that mattress. There's a duck now!	Cut to Mark: points at duck.
34	Duck: *Quack! Er...um...COOOO! I'm a quail! I'm a quail!	Duck looks VERY frightened. Cut to shot of angry mob running toward camera.
35	Mark: Congratulations, quail! And back to you, Comma...Here, duck, duck, duck!	Mark glances towards the quail, then looks off camera for any signs of the duck.
36	Duck: I'm a quail!	Duck runs through background, chased by crowd.
37	Comma: I can't imagine anything quite as exciting as a quail quilting contest. I'm Comma Commentator...	Comma in studio.
38	May: ...and I'm May Point, and this concludes today's Letter News. Have a good day!	May in studio.
39	Duck: I'm a quail!	Duck runs past with group chasing behind.

*Indicates word is displayed on the screen.

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Letter TV Program #14: R		
1	Announcer: You're watching Letter TV! Today's featured letter is R! [Kids yell "R!"]	Letter TV logo. The letter R appears.
2	Peri Od: Hello, I'm Peri Od, and welcome to Letter TV Story Time. Today's story letter is R. We'll be telling a story about a *red robot named Robby, called, "The Ruby Ratchet."	Peri sitting in study.
3	Peri: Once upon a time in the far reaches of space there was a *red robot named Robby.	Camera flies through space to Saturn, where a red rocket flies among rocks.
4	Peri: Robby the robot repaired rockets as they raced through the rocks of Saturn's rings.	Rockets race, weaving around rocks that makes up Saturn's rings.
5	Robby: I like to repair rockets.	Robbie turns ruby ratchet on a bolt.
6	Peri: Robby was the best rocket-repairing robot around the rings. Robby had a special *red ruby ratchet. The ratchet was special because it only worked for Robby.	Rocket takes off. Robby twirls ratchet like a gun in a western.
7	Peri: All the other robots were jealous of Robby's ruby ratchet.	Other robots look disgusted at Robby's ratchet twirling.
8	Peri: One day Robby saw a racing rocket that needed repair. He ran across the rocket's roof and repaired the rocket. The racing rocket took off so fast that it took Robby's ruby ratchet with it. Robby thought he would never see his *red ruby ratchet again.	Robby runs across roof of rocket labeled "Rosa's Rocket" with a picture of a rose. Turns a bolt with his ratchet. Rocket takes off pulling Robby with it. Robby lets go and rocket continues, leaving him behind.
9	Robby: I may never see my *red ruby ratchet again!	Robby looks sad.
10	Peri: More of "The Ruby Ratchet" after this.	Peri in reading room.
11	Announcer: This is the letter R...and so is this. One is an uppercase R; the other is a lowercase R. Both Rs can be used at the beginning of words like *red, rose, rain andrun.	Brick wall set. Capital and lowercase Rs appear. Finger points to capital and lower case as they are pointed out in the audio. A paint brush comes out of a bucket of red paint and paints a rose on a canvas (rose looks the same as the one on Rosa's rocket). Then it starts to rain and the brush runs away while the paint runs down the canvas.

12	Peri: And now back to “The Ruby Ratchet.”	Peri in reading room.
13	Peri: Robby the *red robot had lost his *red ruby ratchet while repairing a racing rocket. Robby was upset about losing his ratchet so he rode around listening to the radio and trying to relax.	Robby turns on the radio.
14	Announcer: I’m Ricky the raccoon reporting that Rosa the rhino has won the race around Saturn’s rings today. Here’s Rosa now.	Close-up of radio fades to shot 15.
15	Rosa: I couldn’t have won the race if a robot hadn’t repaired my rocket using this ruby ratchet. I hope to find the robot and repay him for his help.	Rosa sits in her spaceship in a winner’s circle. She holds the ruby ratchet while she talks into a microphone held by a raccoon.
16	Peri: Robby the *red robot was really excited and raced to meet Rosa to get back his *red ruby ratchet.	Robby’s rocket zooms away.
17	Peri: More of “The Ruby Ratchet” after this Letter Music break.	Peri in reading room.
18	[R song] R is for rock, R is for roll. Rock and roll!	Rock and roll band plays; Robby bowls.
19	Peri: And now the conclusion of “The Ruby Ratchet.”	Peri in reading room.
20	Peri: Robby ran right up to Rosa’s rocket. She was watching the other robots trying to use his *red ruby ratchet, but none of the other robots could make it work.	Rosa observes while seated in her spaeship.
21	Peri: Finally, Robby was handed the ruby ratchet. It started working and Rosa let out a happy roar!	Robby twirls ratchet.
22	Rosa: How can I ever repay you for fixing my racing rocket?	Rosa speaking to Robby.
23	Peri: Robby looked at all the other robots. If they were jealous of his ratchet before – they were REALLY jealous of it now.	Other robots try to look like they don’t care about Robby.
24	Robby: I’d like to have a dinner of radishes, rice, and roast for all my robot friends!	Robby at front of rocket.
25	Rose: Really?	Rosa surprised Robby wants to be nice to them.
26	Robby: Yes! And if they want, I’ll show them how to use my *red ruby ratchet!	Robby twirls his ratchet.
27	Peri: This made all the robots happy!	Robots celebrate.

28	Peri: Robby the *red robot and all his friends lived happily repairing rockets as they raced around the rings of Saturn. Until next time, I'm Peri Od. The end	Peri in reading room.
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*Indicates word is displayed on the screen.

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Letter TV Program #15: S		
1	Announcer: You're watching Letter TV! Today's featured letter is S! [Letter yelled out by group of kids]	Letter TV Logo. The letter S appears.
2	Announcer: It's time to start...Sisters in Space![echo effect]	Title graphic: Sisters in Space.
3	Announcer: We join the sisters in their spaceship, the S.S. Sidney.	Establishing shot of spaceship labeled S.S. Sidney. Cut to shot of ship's bridge. May and Coco in sci-fi spacesuits.
4	Coco: May, set Spaceship Sidney to send us to Saturn.	Coco gestures to monitor showing image of Saturn.
5	May: Sure thing, Commander Coco! *Sit down, and strap yourself in!	Medium shot of May: into camera.
6	Coco: You'd better stop for that satellite crossing!	Shot of spaceship zooming along. Cut to medium shot of bridge; Coco gestures toward screen.
7		Spaceship comes to the equivalent of a railroad crossing in space. Guard gates go down while satellite crosses in front of spaceship. Crossing gates go back up.
8	May: Sidney won't start. We're stuck.!	May into camera.
9	Coco: Sidney says she's out of energy. Mother said there would be days like these. I'll signal for help!	Close shot of console: flashing monitor reads "Sorry...No Energy!" Cut to medium shot of May and Coco.
10	Coco: Is someone out there? We need some help.	Coco into camera.
11	Mark: Scientist Mark Question at your service.	Cut to large viewscreen. Static on screen dissolves to Mark in a laboratory, wearing a spacesuit. [All Mark shots framed by the viewscreen.]
12	May: We're scientists, too. We're on our way to study Saturn. What do you study?	May and Coco on ship's bridge, talking to Mark on viewscreen.
13	Mark: Uh...Slug slime.	Mark holds up a glass sheet with a slug leaving a trail on it. May and Coco look at each other and grimace.
14	Coco: Oh...Our ship stopped on the way to Saturn. We're stuck. Can you help?	Into camera (to viewscreen).
15	Mark: If your ship isn't sinking, then why don't you put up the sail and sail away?	Mark on viewscreen: holds up a toy sailboat and gestures toward sail.

16	Coco: Sinking?! Sail?! This is a SPACE ship. Even if it had a sail, there isn't any wind in space!	Close shot of Coco: into camera.
17	Mark: Hmm...Watch this while I try to think of some way to help.	Mark on viewscreen: into camera
18	Announcer: This is the letter S. We use the letter S in words like <i>*sit</i> and <i>*sun</i> . If we change the letter S to another letter, it changes the sound and the meaning of the word. Watch: <i>*sit... *sun... bit... bun!</i>	Brick wall set (framed in viewscreen, as Mark): letter S appears. Sitting alien drops onto wall; looks over his shoulder as Sun appears next to him. On "bit," alien disappears, replaced by hamburger and bun with bite missing.
19	Announcer: And now: Sisters in Space!	Viewscreen static dissolves to title graphic with spaceship in center.
20	May: Can you send help? We're sort of in a hurry.	May and Coco in spaceship: to viewscreen.
21	Mark: I'm sure you are. With all those sharks in the sea, you'd be silly to sit there!	Mark on viewscreen. Gestures behind him to laboratory chalkboard with drawing of shark. Slug crawls up chalkboard.
22	Coco: We're not at sea—we're in space!	Into camera.
23	Mark: Why didn't you say so? It seems silly that you're worried about sharks in space.	Mark on viewscreen.
24	May: I think I'm going to be sick.	May in spaceship looking disgusted.
25	Mark: Seasick?	Mark on viewscreen.
26	Coco: Let's switch to Letter Music for a few seconds.	Changes viewscreen channel: static dissolves and Letter Music graphic screen appears in viewscreen.
27	[Letter Music Break: S Song] Spaceship, spaceship, Soaring through space in a spaceship. Spaceship, Speeding through the sky in a spaceship. Spaceship, spaceship, Sailing past Saturn in a spaceship. Spaceship, Soaring through space in a spaceship.	Wide shot of lunar surface. Alien hops into small spaceship and takes off. Flies around, waving to friends. Slaloms through series of Ss in space. Alien scratches his head. Ship passes Saturn. Alien takes snapshot. Alien waves. Ship sails into stars.
28	Announcer: And now...Sisters in Space!	Close shot of S.S. Sidney with new solar panels. Camera zooms out to title graphic with spaceship in center.
29	May: I solved Sidney's energy problem with solar panels.	May at ship console: into camera.
30	Coco: Solar panels?	Coco at console: to May.
31	Mark: Solar panels?	Mark on viewscreen: into camera.
32	May: Sure! Solar panels save energy from	May gestures toward drawing of sun and

	the *Sun. We can use the Sun's energy to send us to Saturn!	solar panels.
33	Mark: Or you could just swim. Did you remember your swimsuit?	Mark on viewscreen: into camera.
34	Coco: You're going to make me SCREAM!	Coco very irritated.
35	Mark: See ya, sisters!	Mark on viewscreen. Viewscreen goes blank.
36	May: Come on, Sidney! Show 'em your stuff!	Close shot of May; cut to outside shot of spaceship with solar panels, zooming away.
37	Coco: You saved the ship! How did you get so smart?	Medium shot of Coco and May in spaceship
38	May: I studied solar energy in science class. I studied the stars in science class, too.	Into camera. Holds up science book as she speaks.
39	Coco: Look—there's a satellite!	Ship zooms past satellite marked "LTV."
40	Mark: Watch out for submarines! Seahorses! Seals! Uh, scuba divers...	Mark appears on viewscreen, blocking their view of the satellite.
41	Coco: Can we shut that off?!	Medium shot of May and Coco, annoyed.
42	May: Sure, I'll flip the switch!	Close-up of viewscreen: shuts off and goes blank like an old television.

*Indicates word is displayed on the screen.

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Letter TV Program #16: T		
1	Announcer: You're watching Letter TV! Today's featured letter is T! [Kids yell out "T!"]	Letter TV logo. Letter T appears.
2	May: Hello, I'm May Point, and welcome to Letter TV Story Time. Today we're using the letter T to tell a story about a turtle that wants to build a tower. The title of the tale is, "The Town's Tall Tower."	May sitting in study holding book so title is prominently displayed.
3	May: Once upon a time, in a small town outside of Toledo, there was a turtle named Todd.	A wide shot of Turtle with town in background.
4	May: Todd the turtle had an idea...	Light bulb over Todd's head.
5	Todd: It was really more like a thought.	Light bulb turns into thought balloon containing tower.
6	May: Uh, yes... Todd the turtle <i>thought</i> it would be terrific if his town had a tower.	Slow pan from last shot into thought balloon to show tower.
7	Todd: A really *tall tower.	Continue shot to zoom in on small speck beside tower – when zoom is complete small speck is revealed to be Todd.
8	May: Todd the turtle put his thoughts on paper and designed a tremendous *tall tower for his town!	Turtle sitting at drafting desk, drawing up blueprints.
9	May: More of "The Town's Tall Tower" after this.	May sitting in study holding book so title is prominently displayed.
10	Announcer: This is the letter T...and so is this. One is an uppercase T; the other is a lowercase T. Both Ts can be used at the beginning of words like top, tub, and...tuba!	Brick wall set. Capital and lower case Ts appear. A child's top falls from the sky and lands on the wall. A bathtub does the same, squashing the top. A tuba falls and lands in the tub. The wall shatters, and everything falls.
11	May: And now back to "The Town's Tall Tower."	May sitting in study holding book so title is prominently displayed.
12	May: Todd the turtle took his design for the *tall tower into town.	Turtle at podium in town square.
13	May: Todd showed the town's people his *tall tower design.	Turtle holds up his design drawing and points to the details.
14	Person #1: That tower is terrific!	Character says line from crowd.

15	Person #2: I was just telling my teacher our town needs a *tall tower!	Character says line from crowd, stretching arms vertically to express “tall.”
16	Todd: Will you help me build it?	Turtle looking right at camera.
17	Person #1: You’re teasing!	Turtle looks sad.
18	Person #2: Trying to build a tower that *tall would be terrifying.	Turtle looks even sadder.
19	May: How can Todd convince them that the *tall tower could be built in their town? We’ll find out after this Letter Music break.	May sitting in study holding book so title is prominently displayed.
20	[T song] It’s time for tea on the tabletop. “It’s time for tea,” says the tick-tock clock. Eat some toast, then brush your teeth, Tidy up and get some sleep. Tired toes tap to the beat. Today was such a treat.	“Tea” and “t” are shown on the tabletop.
21	May: And now the conclusion of “The Town’s Tall Tower.”	May sitting in study holding book so title is prominently displayed.
22	May: Todd the turtle decided to trick the town’s people into working as team on the *tall tower.	Turtle with light bulb.
23	Todd: You’re right. We can’t build my *tall tower because we’d need an old taxi and some tables shaped like triangles.	Turtle delivers line with old taxi in background.
24	Person #1: There’s an old taxi in the center of town. And I have some triangle tables we could tack on *top.	Character gestures with a hammer to taxi, then to pile of tables shaped like triangles. Character has box labeled “Tacky Tacks” in the other hand.
25	Todd: Sure, we have a taxi and some tables. But where can we find an old tuba and a tub?	Turtle delivers line with a hidden smile with his back to the crowd.
26	Person #2: I have an old tuba that we could tape to the tower and my teacher has an old tub for the top!	Character pulls HUGE tuba out of small pocket – then points to a teacher carrying a bathtub on her back.
27	Todd: TERRIFIC! Together we can work as a team to build the *tall tower!	Turtle looks happy.
28	May: Everyone in the town took pride in working together to build the *tall tower!	Tower goes up like an old-fashioned barn raising.
29	May: Everything was fine until a turkey’s tail got trapped in the tuba--but that’s another story. Until next time, I’m May Point. Have a good day!	Turkey sticks out of tuba at top of tower. May sitting in study holding book so title is prominently displayed.

*Indicates word is displayed on the screen.

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Letter TV Program #26: U		
1	You're watching Letter TV. Today's featured letter is U. [Letter yelled out by group of kids.]	Network style logo "LTV" flies by and makes room for the letter U.
2	Comma: Hello, and welcome to Letter News. I'm Comma Commentator.	Studio
3	May: And I'm May Point. Today we'll be giving you Letter News about the letter U. Let's go to Ukraine where Mark Question has our first U story.	Studio. "Ukraine" appears in monitor.
4	Mark: Thanks, May. You're super cool! I'm in Ukraine, where there's a person who turns everything he touches into underwear.	Mark in Ukraine. Mark holds up a pair of underwear with the Letter TV logo.
5	Comma: Uh, Mark, where is this person and why are you holding that underwear?	Comma in studio.
6	Mark: Well, Comma, the person is ME and this underwear--it used to be my microphone!	Mark in Ukraine.
7	Comma: Oh, Mark, that's unbelievable.	Comma in studio.
8	Mark: I know!	Mark in studio's monitor.
9	May: And very unfortunate.	May in the studio.
10	Mark: Unfortunate? This is great! Watch me turn this umbrella into underwear.	Mark grabs an umbrella held by a passing hippo and turns it into underwear.
11	Mark: Umbrellas sure make ugly underwear.	The hippo continues while the umbrella turns into boxers.
12	Mark: Oo! I'll try this unicycle!	Mark chases off after unicycle.
13	May: Uh...We'll be back with more of Mark turning things into underwear after this.	May looks concerned.
14	Mark: Could you hand me that ukulele?	Mark speaking to someone off camera. The duck that had been riding the unicycle is now holding a pair of underwear.
15	Announcer: This is the letter U. The letter U is a special letter known as a vowel. We use the letter U in words like umbrella and up. [Another voice says "down."] Up. ["Down."] Up! ["Down."] I said UP!	Brick wall set. Closed umbrella bounces along the top of the wall. It starts to rain. On "I said UP" the umbrella opens. On the final "UP!" the umbrella rises off the screen.
16	Comma: We're back with Mark Question, who is turning everything he touches into	Comma in the studio.

	underwear.	
17	Mark: Thanks, Comma. I'm here at Ukraine University, where Dr. Ulysses is trying to understand why I'm turning things into underwear.	Mark in room with "Ukraine University" sign on wall. Underwear is scattered randomly on the floor.
18	Doctor: This is very unusual. You must be feeling unlucky.	Doctor rubs his chin.
19	Mark: UNlucky? I must be the luckiest guy in the universe! I can have clean underwear anytime I want it. Watch!	Mark reaches over and touches a book. It turns into boxer shorts.
20	Dr.: Uh, I see. First I'll need to examine your head. From down here it's hard to see. I'll just climb *up on this stool and--	Doctor climbs up beside Mark and accidentally touches him. He turns into underwear with eyes and walks around.
21	Mark: Uh, it looks like I've turned Dr. Ulysses into a pair of underwear.	Mark speaks into camera.
22	Comma: Um, we'd better take a Letter Music break. We'll be right back.	Comma in studio.
23	U song There's a unicorn [Unicorn:] I'm a unicorn! Living underground. [Unicorn:] I live underground. Doesn't need an umbrella. [Unicorn:] It never rains. He just plays his ukelele. [Unicorn:] With the utmost care. He's a unique, up-to-date, unusual unicorn. [Unicorn:] I'm a unicorn He's a unicorn. [Unicorn:] I'm a unicorn. He's a unicorn.	Unicorn in a cave strums a ukelele.
24	May: We're back with Letter News. When we last left Mark, he had turned Dr. Ulysses into a pair of underwear. Mark, where is Dr. Ulysses now?	May in studio. Monitor beside her shows Mark's eyes.
25	Mark: He just jumped over the table. I think he's hiding under it because he didn't want people to see his underwear. I mean, he didn't want them to see <i>him</i> as underwear.	The underwear version of Dr. U peeks out from behind the table.
26	May: I see. And does he know how to undo what you've done to him?	Peeking Dr. U shakes like "no" in background. He appears to cry, and a smudge appears on the camera lens.
27	Mark: Uh, no. It looks like there is something on this camera lens. Let me use this towel--uh, underwear, and wipe it off.	Mark grabs a towel and it turn into underwear. He walks up to the camera and starts to wipe the smudge off.

28	May: OK, Mark, just don't touch the camera.	May in the studio. Zap sound indicates that Mark has turned the camera into underwear.
29	Comma: Well, I guess that's the end of our story about underwear in Ukraine. Until next time I'm Comma Commentator.	Monitor lowers behind the desk.
30	May: And I'm May Point. Have a good day.	May says good-bye.
31	Comma: Whoooa!	Unicorn runs by and knocks Comma over.

*Indicates word is displayed on the screen.

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Letter TV Program #17: V		
1	Announcer: You're watching Letter TV! Today's featured letter is V! [Letter yelled out by group of kids]	Letter TV logo. The letter V appears.
2	Announcer: This is the Letter TV special "Veggies! Veggies! Veggies!"	Close shot of kitchen stage set: counter reads "Veggies! Veggies! Veggies!"
3	May: Hello, and welcome to "Veggies! Veggies! Veggies!" I'm May Point.	Camera stays on close shot of counter on kitchen stage set. Slow pan up from counter on May's last line.
4	Mark (in funny character voice): Hi, kids! Today we're going to...	Beside May, Mark holds up cucumber and tomato. A face drawn on notepaper is stuck to each vegetable. Mark holds cucumber and tomato close to camera and moves them like puppets as he talks.
5	May (interrupting): Uh, Mark...What are you doing?	Medium shot of May and Mark on set. May interrupts Mark.
6	Mark: I'm making a video about veggies.	Mark holds veggies up to camera again.
7	May: Who would watch a video about veggies? This is a show about cooking vegetables.	Medium shot of May and Mark on set. May struggles with Mark and takes vegetables from him.
8	May: First, we need to slice the vegetables.	May grabs a cleaver and chops the cucumber in half with audible grunt.
9	Mark: AHHH! May, stop!	Mark panics, intervenes. Close shot of Mark and May facing off.
10	May: Why?	Close shot of Mark and May in standoff.
11	Mark: Umm...I think the *van delivering a *vat of vegetables is outside....Yes... Why don't you go and see?	Mark hesitates as if making up an excuse.
12	May: Well, okay...We'll be back with "Veggies! Veggies! Veggies!"	May backs away; delivers line and leaves set through a back door. Mark looks sadly at the two halves of the cucumber.
13	Announcer: This is the letter V. We use the letter V in words like *van and *vat. If we change the letter V to another letter, it changes the sound and the meaning of the word. Watch: *Van... *Vat... *Can... *Cat.	Brick wall set: Letter V appears on wall. Van drives across wall in front of letter. Vat appears on wall. On second occurrence of words, van and vat appear again briefly, followed by large can and dancing cat (Clive from C program).
14	[Letter Music Intro]	[Letter Music Intro]
15	[Letter Music Break: V Song]	

	<p>Gotta visualize watching videos. Turn the volume up, turn it way up high. Take a vacation at the Village Inn And play your violin. Very, very V! Talkin' 'bout the letter V. Very, very V! Talkin' 'bout the letter (You know we mean the letter) Talkin' 'bout the letter V!</p>	<p>Vulture lounging on top of a television in front of pair of huge speakers. Vulture with suitcases in front of "Village Inn" sign, then playing violin on a concert stage.</p> <p>Two vultures sing into camera in front of various V graphics.</p>
16	<p>Announcer: And now, back to "Veggies! Veggies! Veggies!"</p>	<p>Back to close shot of "Veggies! Veggies! Veggies!" set. Norton and Hippo dancing in front of counter.</p>
17	<p>Mark (funny character voice): Hi, boys and girls! My name is Bob...(normal voice) Uh-oh!</p>	<p>Cut to Mark: holds cucumber and tomato close to camera again. Cucumber "repaired" with bandages. Mark lowers veggies when he hears May returning.</p>
18	<p>May: Mark, I didn't see the *van with a *vat of veggies. Now, where were we?</p>	<p>May walks toward Mark from rear of set.</p>
19	<p>Mark: I think we were getting ready to use vinegar and vanilla.</p>	<p>Mark to May; sly smile to camera.</p>
20	<p>May: No! I remember... we were slicing vegetables. Where's that cucumber?</p>	<p>Close shot of May holding cleaver.</p>
21	<p>Mark: I think there's a vine in a vase outside with cucumbers.</p>	<p>Close shot of Mark.</p>
22	<p>May: I'll get a cucumber fresh from the vine. We'll be right back!</p>	<p>May still holding cleaver; delivers line then turns to exit through back door again.</p>
23	<p>Mark: You might want to look for the *van with the *vat of vegetables, too.</p>	<p>Mark to May; waits for May to leave, keeping veggies out of sight.</p>
24	<p>Mark (funny character voice): Hello, boys and girls! I'm Bob...</p>	<p>Mark holds veggies close to camera. Interrupted by announcer.</p>
25	<p>Announcer (interrupting): We interrupt this program for a Letter News Break.</p>	<p>Letter News intro logo. Cut to Comma on news studio set, holding vacuum cleaner. Graphic on screen reads "Vacuum Cleaner Alert." Comma stares blankly off-camera until hand pokes him.</p>
26	<p>Comma: Hello, I'm Comma Commentator. Letter TV would like to remind you to be careful around vacuum cleaners.</p>	<p>Into camera. Holds up vacuum cleaner.</p>
27	<p>Comma: Why should they be careful around vacuum cleaners? WHOA!</p>	<p>Line directed off-camera. Hand reaches into frame again and switches vacuum cleaner on. Vacuum attacks Comma.</p>
28	<p>Mark (in funny character voice): ...And that's why you...Ooh! Uh-oh!</p>	<p>Cut back to kitchen set. Mark doesn't realize he's been interrupted; still holding veggies close to camera and moving them like puppets. Interrupted by May.</p>
29	<p>May: Mark, I've got the vase with the vine, but there aren't any cucumbers. The</p>	<p>Medium shot of May: to Mark.</p>

	*van with the *vat of vegetables wasn't there, either.	
30	Mark (funny character voice): Oh, that's odd.	Close-up of Mark. Forgets he's using his character voice.
31	May: What's wrong with your voice, and what are you doing with those vegetables?	Close shot of May confronting Mark.
32	Mark (character voice): I'm making... [clears throat] (In normal voice) I'm making a video with vegetables.	Close-up of Mark; forgets he's using character voice, then realizes and clears throat. Holds his vegetables up again for May to see.
33	May: Would <i>you</i> watch a video about vegetables?	May and Mark on stage; May scornful.
34	[Diesel engine sound effect offstage.]	May and Mark look around.
35	Mark: Do you hear that? I think it's the *van with the *vat of vegetables!	Mark looks offstage; to May.
36	May: Very funny! Now give me those vegetables!	May moves toward Mark.
37	[Sound effect: old-fashioned truck horn.]	Cut to view of loading dock; shot of van backing up to door and dumping a huge vat of vegetables. Avalanche of veggies pours onto stage, burying May and Mark up to their necks in vegetables.
38	May: I guess there really <i>was</i> a *van with a *vat of vegetables...but I can't move! So, this is the end of "Veggies! Veggies! Veggies!"	May and Mark stuck in vegetables. May struggles, but can't free her arms.
39	Mark: Wait, May! I can still do my show for you. (Funny character voice): Hello, boys and girls...	Mark holds original tomato and cucumber close to camera again.

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<p style="text-align: center;">Letter TV Program #18: W</p> <p style="text-align: center;">Instead of using <i>Whale</i> and <i>Walrus</i> as typical sight words, there will be large signs in each ring corner that will flash when the words are said.</p>		
1	Announcer: You're watching Letter TV! Today's featured letter is W! [Letter yelled out by group of kids]	Letter TV logo. The letter W appears.
2	[Letter Sports Intro music]	[Letter Sports Intro]
3	Peri: Bonjour, and welcome to Letter Sports. I'm Peri Od...	Both characters sit ringside at an announcer's table next to an outdoor boxing ring. The letter W is flying overhead.
4	Coco: ...and I'm Coco Lynn. Today, Letter Sports will be featuring the letter W.	Ringside: into camera.
5	Peri: And our first W sport is... [Guitar riff]	Intro graphic sequence begins. (Over-the-top drama, like syndicated wrestling.)
6	Sports Announcer: ...the World Wagging Competition!	Intro graphic sequence continues. Text on screen with rock guitar riff and echo effect.
7	Peri: In this contest, a *whale and a *walrus will see who can wag their tail the best.	Whale and walrus in opposite corners of the ring as if preparing for a prize fight. Signs label the corners "Whale" and "Walrus."
8	Peri: I wonder who will *win?	Peri ringside, looking into camera.
9	Coco: I'd wager on the whale. He's got a whale of a tail to wag.	Ringside.
10	Peri: Let's wait and see who wins.	Ringside into camera.
11	Referee: Start wagging!	Wide shot: referee (back to the camera) between walrus and whale. Hurries offscreen.
12	Coco: Wait a minute! The walrus isn't just <i>wagging</i> his tail—he's wiggling and waving it, too!	Shot of whale and walrus wagging tails – walrus wags more.

13	Peri: The whale may have a bigger tail, but with all that waving and wiggling, I'm sure the walrus will be the winner.	Close shot of the two tails wagging.
14	Referee: We have a winner! [Guitar]	Ref walks into ring and raises walrus's flipper.
15	Coco: You're right! The walrus was the winner! We'll be back with more Letter Sports after this.	Ringside, to Peri. Last line into camera.
16	[Letter News Intro music]	[Letter News Intro]
17	Comma: This is Comma Commentator with a Letter News break. Letter TV would like to warn you that water is *wet. Things that get *wet from water can be slippery. Whoa! [Thud]	Letter News studio. Comma holds a glass of water, pours it out on floor, and then slips and falls.
18	Announcer: This is the letter W. We use the letter W in words like *wall, *well, and *whale.	Brick wall set: well falls from sky and lands on wall. Large whale falls from sky and lands on the wall and the well. Wall crumbles.
19	Peri: The Letter Sports channel is proud to present... [Guitar]	Intro graphic sequence begins.
20	Sports Announcer: ...the World Whistling Competition!	Intro sequence concludes as before, with rock guitar and voice echo. Text onscreen.
21	Coco: What a week for the World Whistling Competition! And who would be better to see than these two wily whistlers, the whale and the walrus? Who do you think will *win?	Ringside. Last line directly into camera.
22	Peri: Why would the whale think he could *win against a walrus that could whistle through teeth like those?	Close shot of the walrus and his tusks.
23	Coco (offscreen): Actually, those are tusks.	Close shot of walrus's head continues. Walrus looks around.
24	Peri (offscreen): Whatever. Here we go!	Medium shot: walrus and whale in ring watching as the ref walks up to them.
25	Referee: Start whistling!	Referee (back to camera) between competitors: gives the start signal then hurries out of ring.
26	Coco (offscreen): Wow! What's happening? The whale wants the walrus to share part of his lunch.	Whale opens his lunchbox towards walrus. Walrus takes something and holds it up.

27	Peri: What is it? It looks like a white square.	Camera pans in for very close shot of the cracker that the walrus is examining.
28	Coco: It's a cracker! The whale gave the walrus a white cracker!	Medium shot of ring: walrus eats cracker as whale watches.
29	Peri: The walrus can't whistle!	Walrus tries to whistle. Blows out cracker crumbs but makes no sound.
30	Coco: Listen to the whale's blowhole. What a whistle!	Shot of whale whistling. [Whale sound effects]
31	Referee: We have a winner! [Guitar] [Crowd noises]	Ref comes back into ring and stands next to whale. Makes gesture of recognition.
32	Peri: What made the whale do something so wrong?	Ringside.
33	Coco: He wanted to *win.	Ringside.
34	Peri: What? Doesn't he know that games aren't just about winning?	Ringside.
35	Coco: Why don't you tell him? You'd better tell the walrus, too. He's starting to whine	Shot of walrus sobbing while ref pats him on the back. Walrus turns to ref and starts talking to him. Whale struts proudly around the ring.
36	Peri: Why don't we take a break while I go tell the whale and walrus that winning isn't everything?	Ringside.
37	[Letter Music Break: W song] [Male singer:] Old Mr. Walrus Whistles while he waddles along, Watching the whales wagging their tails To the beat of the W song. [Walrus and whale whistle chorus] Everybody now... Old Mr. Walrus Whistles while he waddles along, Watching the whales wagging their tails To the beat of the W song. [Walrus and whale whistle chorus]	Shot of walrus waddling along beach. Looks out to sea; in the water, whales' tails are visible, bobbing to the beat of the song. Walrus and whale together, dancing and whistling. On the second verse, a group of walruses dances to the song. Same shot of whales' tails waving around offshore. Walrus and whale again, whistling and dancing together.
38	[Letter Sports music] Coco: We're back with Letter Sports. Well, Peri, what did the whale and walrus say when you told them winning isn't everything?	Ringside.
39	Peri: They wouldn't listen. Now where Were we?	Ringside.

40	Peri: Wagging, whistling...here it is, next up: Worcestershire Drinking!	Close shot of program: “Wagging, Whistling, Worcestershire.” Peri’s finger goes down list as he reads it.
41	Sports Announcer: The World Worcestershire Drinking Contest! [Guitar]	Intro graphic sequence as before, with rock guitar and voice echo. Text on screen.
42	Coco: The winner of this contest will be the one that can drink the most... Worcestershire sauce?! Ugh....these contests are just <i>weird</i> !	Close shot: into camera.
43	[Crowd noises] Referee: Start Worcester... Wooshtsh... shter... shir...ohhhh, just drink up!	Whale and walrus in ring. Many bottles of Worcestershire sauce are set up in ring in front of them. Referee between them gives start signal and hurries out of ring.
44	Peri: The whale and walrus took one whiff of the Worcestershire, and they won’t drink it!	Whale and walrus sniff bottles and make faces.
45	Whale (giggles): Why don’t we call it a tie? That way we both can be winners!	Close shot: whale to walrus.
46	Walrus: Why were we worried about winning, anyway? Winning isn’t everything! We should just be friends.	Close shot: walrus to whale.
47	Referee: We have two winners! [Guitar]	Ref runs out, gestures to walrus and then to whale.
48	Coco (offscreen): What a day of Letter Sports! Watch us next week when we’ll have a weasel wheelbarrow race across West Virginia. [crowd noises]	Shot of track through woods: weasel spectators cheer and wave flags as wheelbarrows full of racing weasels pass by.
49	Peri: I can’t wait! I’m Peri Od...	Ringside
50	Coco: ...and I’m Coco Lynn, and this has been Letter Sports. Thanks for watching.	Peri and Coco wave at the camera.
51	[Roll credits]	

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Letter TV Program #19: X		
1	Announcer: You're watching Letter TV! Today's featured letter is X! [Letter yelled out by group of kids]	Letter TV Logo. The letter X appears.
2	Coco: Hello, and welcome to Story Time. I'm Coco Lynn, and today's story letter is X... X?!?	Wide shot of Coco on Story Time set, sitting in armchair. Camera moves in. Coco into camera.
3	Coco: I have to tell a story using the letter X?! Hello!?! There aren't many words that start with X! How's this...	Coco talking to someone off-camera.
4	Coco (sarcastically): Bob took an *X-ray of a... xylophone. THE END!	Into camera.
5	Coco: Why does Peri get all the easy letters? I need to talk to my agent.	Looking off-camera.
6	Announcer: Uh, Coco, why don't you tell a story with words that have Xs in them, like *exit and *box?	Coco looking off-camera.
7	Coco: Oh, that sounds better.	Looking off-camera.
8	Coco: [Clears throat] Once upon a time, there was a little... *fox!	Into camera.
9	Coco: Yeah! <i>Fox</i> ends with X—I can do this!	Coco looking off-camera.
10	Coco: There was a little *fox that could fix anything. He fixed *X-ray machines and xylophones. When it came to fixing, he was an expert.	Cut to wide shot of fox surrounded by X-ray machines and xylophones. Zoom in to show fox hammering on X-ray machine and xylophone.
11	Coco: One morning, when the *fox woke up, there was a *box with a note attached. The *fox read it.	Fox comes out of hole at dawn and sees big wooden box. Fox runs over to the box. Cut to close-up of note tacked to box: "FIX THIS."
12	Fox: "Fix this."	Close-up of note.
13	Coco: This excited the *fox! He loved to fix things!	Fox jumps for joy, then picks up the box and carries it away.
14	Coco: Hmmm, I need to think of some more words that use the letter X. Let's take a break.	Back to Coco on Story Time set: into camera.
15	Announcer: This is the letter X. There aren't many words that use the letter X! Back to you, Coco.	Brick wall set. A large letter X appears.
16	Coco: Oh, no! You'd better try a little harder!	Coco looking off-camera, reading a dictionary.

17	Announcer: OK. This is the letter X. We use the letter X in words like ...*X-ray, fox, and exit.	Brick wall set. X-ray machine appears, showing fox's skeleton, then disappears to show the fox behind it. Fox turns and walks through a door marked <i>exit</i> .
18	Announcer: And now, back to Coco's story about a box-fixing fox.	Title screen: "Box Fixing Fox."
19	Coco (off-camera): The fox tried to open the box, but he couldn't. He explored every bit of the box. Like every other box, it had six sides, but this box didn't have a lid! The fox tried extra hard, but he couldn't open the box. How could the fox fix the box if he couldn't open it?	Fox examines box with magnifying glass. Fox counts sides of box by pointing at each side. Fox jumps up and down on box, then jumps off and pushes the box. Box slides. Fox falls over, then shakes his head.
20	Fox: How can I fix the box if I cannot open it?	Close-up of fox, who pops up from behind box: into camera. (Fox speaks in a French accent per his introduction in F.)
21	Coco (off-camera): He was supposed to be an expert.	Close shot of fox looking thoughtful.
22	Fox: I'm supposed to be an expert.	Close-up of fox: into camera.
23	Coco (off-camera): I just said that!	Irritated.
24	Fox: Right!	Rolls his eyes.
25	Coco: We'll be back with the conclusion of "The Box-Fixing Fox" after this Letter Music break.	Story Time set: Coco into camera.
26	Coco: How am I doing?	Speaking to someone off-camera.
27	[Letter Music Intro]	[Letter Music Intro]
	[Letter Music: X song] [Jazzy drum beat] [Male singer] Puppet: This fox plays the saxophone. [sax riff] This fox plays the saxophone. [sax riff] He's not an expert. [sax] He's definitely not an expert. [sax] But this fox plays the sax, And it's exactly what he wants to do! [sax riff] It's exactly what he wants to do! [sax]	Stage set: Two back-up dancers in X costumes dance in front of sign reading "Fox Saxophone." Fox walks onstage between them, carrying a saxophone. Odd Muppet-type character, wearing an X costume, popping up close to camera. Shots alternate between speaking puppet and fox playing his saxophone in funny positions. Dancing fox continues sax riff. Sign comes down again behind him.
28	Announcer: And now, the conclusion of "The Box-Fixing Fox."	Title screen: "Box Fixing Fox."
29	Coco: The *fox had an idea on how to open the *box. He would explode the *box and find out what was inside!	Back to fox: light bulb appears over fox's head. Camera pans to sticks of explosive under box. Fox is perched nearby on

		detonator which reads “Extra Boom.” Fox pulls up plunger on detonator, then pauses before pushing it down.
30	Coco: Wait! Wait! Wait! <i>That</i> isn’t going to work! There won’t be a *box left for the *fox to fix!	Back to Story Time set: Coco into camera.
31	Fox: Right!	Fox, detonator, and pieces of box sailing up into the sky. Fox looks at camera.
32	Coco (thinking fast): He didn’t explode the *box...he, uh...	Back to Story Time set: Coco into camera.
33	Coco: ...he cut a hole in the side of the *box with an ax...and, um...a small lizard crawled out from the hole and yelled—	Fox in silhouette: camera pans in on ax. Fox uses ax to cut hole in side of box. A little lizard crawls out. Lizard-sized couch and TV are visible inside box..
34	Lizard: Thank you for fixing the *box!	Close-up of lizard, looking up.
35	Fox: I fixed the *box?	Fox bends down close to speak to lizard.
36	Lizard: Yes. It needed an *exit!	Lizard writes <i>exit</i> next to the hole in the box, then turns and smiles at camera.
37	Coco: And that’s how the *fox fixed the *box. The end!	Back to Story Time set: Coco into camera.
38	Announcer: Now, that wasn’t so bad, was it?	Coco looking off-camera.
39	Coco: Where’s the *exit?	Coco looking off-camera, getting up from chair.

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Letter TV Program #20: Y		
1	Announcer: You're watching Letter TV! Today's featured letter is Y! [Kids yell Y]	Letter TV Logo
2	Announcer: Welcome to the art show "Yellow, Yellow, Yellow!"	Title.
3	Comma: Hello, I'm Comma Commentator, and I'm at a new art show called, "Yellow, Yellow, Yellow." Here's the artist now: Mark Question.	Comma stands in an art gallery holding a microphone. People are milling around like an art opening. Large sign reads "Yellow Yellow Yellow."
4	Mark: Hello, Comma. You're super cool!	Mark gives signature point to Comma.
5	Comma: Thanks, Mark. What can you tell us about your art show?	Mark and Comma talk.
6	Mark: I used yellow things that start with the letter Y to make my artwork.	Mark and Comma talk.
7	Comma: Oh, like that yellow *yo-yo?	Comma points to a yo-yo off to the side.
8	Mark: No, that's just a yo-yo I dropped. Here's one that I call "Yellow Yak Doing Yoga."	Mark motions to a pile of yellow goo. Plaque reads, "Yellow Yak Doing Yoga."
9	Comma: It is yellow, but I don't think it really looks like a yak.	Comma studies the piece.
10	Mark: Yes, well, it is hard to make yogurt look like a yak.	Mark gestures with his hands like he is trying to shape the yogurt.
11	Comma: I'm sure it is. Why don't we take a break while I enjoy eating--I mean looking at--this yogurt.	Comma produces a spoon. Mark gives him a stern look.
12	Announcer: This is the letter Y. We use the letter Y in words like *yo-yo, *yellow, and *yuck.	Brick wall set. Norton uses yo-yo. Large bucket of yellow paint pours over him and makes a big mess.
13	Announcer: And now, back to the art show "Yellow, Yellow, Yellow!"	
14	Comma: We're back with Mark Question at his art show, "Yellow, Yellow, Yellow."	Comma stands beside Mark and another yellow mound of goo. This one has flies circling, and waves of stench emanate from it.
15	Mark: I spent over a year working on this yellow masterpiece. I bet you want to know what I call it.	Beside the mound of goo.

16	Comma: No. I want to know what that awful smell is!	Fanning where his nose would be.
17	Mark: I'm not sure. Anyway, I call this one "Yak in a Yard," and it's made of yolks.	Motioning to plaque: "Yak in Yard."
18	Comma: You made that out of egg yolks from a year ago? *YUCK! It doesn't look like a yak to me, and it makes me feel yucky!	Comma gestures at yellow mound.
19	Mark: It's hard to make yolks look like a yak, but they are yellow. Maybe I should change the name to "Yellow Yuck." What do you think?	Mark looks at the goo.
20	Comma: Let's take a Letter Music break before we see Mark's last yellow artwork. *YUCK!	Comma into camera, but walks off screen to avoid the awful smell.
21	Y song: [yodeling]: Yode Yohoo Yode Yohoo Yode Yo Yesterday, you yodeled, you yodeled yesterday. I said yesterday, you yodeled, you yodeled yesterday. Yode Yohoo Yode Yohoo Yode Yo Yode Yohoo Yode Yohoo Yode Yo	Two cacti sing and yodel.
22	Announcer: And now, back to the art show "Yellow, Yellow, Yellow."	Title.
23	Comma: Here we are at Mark's art show, "Yellow, Yellow, Yellow."	Comma.
24	Mark: Here's one I finished yesterday. I call it "Yak of Yarn."	Mark reveals a sculpture that perfectly resembles a yak covered in yarn.
25	Comma: You really did a great job making that yellow yarn look like a yak. How did you do it?	Comma examines the artwork.
26	Mark: Yesterday I went to the zoo and got a sleeping yak and covered him in yellow yarn.	Mark very matter of fact.
27	Comma: THERE'S A REAL YAK IN THERE?	Comma looking closer.
28	Mark: Yes, watch. He's about to yawn.	Yak mouth starts to open and yawn.
29	Comma: Yikes! He's waking up.	Comma excited.
30	Comma: Whooa!	Yak wakes up and creates mayhem in the art show, eventually splatting Comma with egg.
31	Comma: This concludes my visit to the art show "Yellow, Yellow, Yellow."	Comma keels over.

32	Mark: He's headed for the yogurt! Now this is art!	Mark looks really excited, like this is what he planned all along.
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*Indicates word is displayed on the screen.

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Letter TV Program #21: Z		
1	Announcer: You're watching Letter TV! Today's featured letter is Z! [Letter yelled out by group of kids]	Letter TV Logo. Letter Z appears.
2	Comma: Hello, I'm Comma Commentator. Today we're going on a safari, looking for Z animals in a country called Zoo.	Comma, wearing pith helmet, standing outside zoo entrance. Large "ZOO" sign behind him. The Z in <i>Zoo</i> is highlighted.
3	May: Uh, Comma...	May walks up.
4	Comma: May Point! What are you doing here? I thought I was going to be the only reporter in the country of *Zoo.	Comma and May outside zoo.
5	May: We're <i>at</i> a *zoo!	Comma and May outside zoo.
6	Comma: Oh, I thought the country was called "Zoo," not "A-zoo."	Comma looks confused.
7	May: It <i>is</i> "Zoo." YOU ARE AT A ZOO!!	May points at sign.
8	Comma (whispering): Keep it down! You'll scare off all the Z animals.	May shakes her head.
9	[Strange noise]	Strange noise comes from inside zoo. Comma looks around.
10	Comma: Did you hear that? Why don't we take a break while I try to find the Z animal that made that bizarre noise?	Comma into camera.
11	Announcer: This is the letter Z. We use the letter Z in words like *zig, *zag, and *zoom.	Brick wall set. The letter Z is on wall. The words <i>zig</i> , <i>zag</i> , and <i>zoom</i> appear in graphics onscreen.
12	Comma: We're back on safari in the country of Zoo.	Comma standing in front of "Zoo" sign.
13	May: Oh, brother...	May pops up behind sign, shaking her head.
14	Comma: We're in luck! Someone put up a sign telling us where the animals are. Let's go this way to see if the zebras are making that bizarre sound.	Comma points to sign that has several arrows with different animal names on them, pointing in different directions.
15	Comma: There's a zebra now! He's running in a zigzag pattern that makes a Z. He can really zoom!	Elevated camera angle shows a zebra in a corral, running in a zigzag pattern as Comma watches. Close shot of zebra.
16	Comma: The zebra wasn't making that bizarre noise. [Strange noise] There it is again! Do you think it is coming from over	Comma talking to camera—points off screen.

	there?	
17	Comma: That sign says the lizards are that way. You have to use a letter Z to spell lizards, so they are also a Z animal.	Close shot of sign pointing in the direction Comma is pointing. Sign reads “lizards.”
18	Comma: Let’s have a Letter Music break while I look for the lizards.	Comma into camera. Big bee flies around him, trailing the word <i>Buzzzzzzzz</i> .
19	[Letter Music break: Z Song] [Female singer:] Zebras at the zoo, running in zigzags. All they want to do is run in zigzags! Zebras at the zoo, running in zigzags. All they want to do is run in zigzags! Zee zee zee zee (etc.)	Camera cuts back and forth between shot of two zebras running full tilt, and aerial shot showing their zigzag pattern.
20	Comma: We’re watching lizards in the country of *Zoo.	Comma watching lizards. Hints of L script: lollipops.
21	May (offscreen, from a distance): You’re at a *zoo!	Comma ignores May.
22	Comma: These lizards are sleeping and quietly working puzzles, so I don’t think they made the bizarre noise we heard earlier.	Lizards sleep on a sign that says “Lizards.” Large Zs come from the lizards as they snore. Lizards below sign are assembling a jigsaw puzzle.
23	Comma: [Strange noise] Did you hear that? It came from right over here!	Comma reacts with surprise. Walks toward source of noise.
24	Comma: Leaping Linguini! It’s Mark Question! He was making the bizarre noise all along. Mark, why are you crying?	Comma finds Mark Question. Mark is sobbing.
25	Mark: Because this show is about the letter Z! (Sobbing so much he can’t continue.)	Close shot of Mark.
26	Comma: Yes, this is a show about Z animals from *Zoo, like zebras and lizards.	Comma tries to comfort Mark.
27	Mark: Don’t you know what this means? Z is the last letter of the alphabet!	Mark looks at Comma, gesticulating.
28	Comma: Well, yes, I guess it is.	Camera stays on Mark.
29	Mark: So this is the last show of Letter TV! It’s over. They aren’t going to get to see us any more! (More sobbing.)	Mark still upset, crying.
30	Comma: Over? I never thought about that. What about reruns?	Comma still puzzled.
31	Mark: Reruns?	Mark looks up with hope.
32	Comma: Yeah, when they show the same shows over again. Letter TV could be shown a zillion times!	Comma to Mark.
33	Mark: So they’ll learn all about the letters again—even Z with the zigzagging zebras and lizards in the country of Zoo!	Mark excited. Camera cuts to shot of children watching H program; flashback to scenes from H and Z programs.

34	May: It's not a country! It's a *ZOO!	May walks up.
35	Comma: That's right, Mark.	Comma ignores May.
36	Mark: Great! Thanks, Comma. You're super cool! Well, what are we waiting for? Let's get this show over with so they can watch the next one--on reruns!	Mark gestures toward camera on "they." Smiles into camera.
37	Mark and Comma: Goodbye!	The group waves.
38	May: Have a good day!	The group turns and walks away.
39	Mark: Do they watch these things in order, anyway?	Mark trips and falls as they walk away from camera.
40	May: No. We still have the vowel programs. You know: A, E, I, O, U?	Comma and May walking off into background. Mark gets up and hurries to catch up.

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