

## Letter TV Correlations for Louisiana

All programs in Letter TV focus on the primary association between viewing the letter and making the sound(s) of the letter. Specific key words are selected for their potential to illustrate this phonemic awareness, and other words are portrayed in context.

The series addresses the following Louisiana standards for early elementary language arts:

<b>Standard</b>	<b>Description</b>	<b>Letter TV programs</b>
ELA-1-E1	Gaining meaning from print and building vocabulary using a full range of strategies (e.g., self-monitoring and correcting, searching, cross-checking), evidenced by reading behaviors while using the cueing systems (e.g., phonics, sentence structure, meaning)	all
ELA-1-E4	Identifying story elements (e.g., setting, plot, character, theme) and literary devices (e.g., figurative language, dialogue) within a selection	especially G, T, R, X
ELA-1-E6	Interpreting texts to generate connections to real-life situations	all
ELA-4-E6	Listening and responding to a wide variety of media (e.g., music, TV, film, speech)	all
ELA-5-E2	Locating and evaluating information sources (e.g., print materials, databases, CD-ROM references, Internet information, electronic reference works, community and government data, television and radio resources, audio and visual materials)	especially S, E
ELA-6-E1	Recognizing and responding to United States and world literature that represents the experiences and traditions of diverse ethnic groups	G, H, L, R, T
ELA-6-E2	Recognizing and responding to a variety of	stories: G, T, R, X

	classic and contemporary literature from many genres (e.g., folktales, legends, myths, biography, autobiography, poetry, fiction, nonfiction);	poetry: B, C, F, P and songs real vs. fantasy: G, N, V, U
ELA-7-E1	Using comprehension strategies (e.g., sequencing, predicting, drawing conclusions, comparing and contrasting, making inferences, determining main ideas) in contexts	especially D