

Letter TV Program #10: M		
1	Announcer: You're watching Letter TV! Today's featured letter is M! [Letter yelled out by group of kids]	Letter TV logo. The letter M appears.
2	Announcer: This is a Letter TV special about the making of monster movies.	Title screen: "Making of Monster Movies."
3	May: Hello, I'm May Point. Today, we'll be talking with monster moviemaker Mark Question.	Studio set with curtain background. Medium shot: May sits behind desk, and Mark is in chair at side of desk. Carton of milk sits on desk.
4	Mark: Thanks for having me on the show, May. You're super cool!	Studio.
5	May: Mark, tell us about your first monster movie.	Studio.
6	Mark: My movie was about an ice monster.	Studio.
7	Mark: The motion picture began on Monday in the middle of the month of *May. The ice monster melted. The water mixed with some dirt and made *mud. The movie was never made.	Ice monster (mostly clear except for eyes, more cute than threatening) in typical monster pose. Big sun shines in background. Monster's expression goes from angry to worried as he melts away completely, except for his eyes, which pop up out of the mud.
8	May: So the monster melted. More about Mark's movies after these messages.	Studio. Moving her hands together, May illustrates a tall monster melting down to a short one.
9	Announcer: This is the letter m. We use the letter m in words like *mop, *milk, and *mud.	Brick wall set: mop dances by, followed by a carton of milk. A car drives in front of the wall and splashes a mud puddle all over the wall.
10	Ad Announcer: The Mess Maker *Mop can make a mess in minutes. Make a mess with a mug, *milk, or moose! [Moose sound effect: raspberry] Well, maybe not a moose...but if you want to make a mess, we've got the mop for you!	Mess Maker Mop dances around on a dirty floor. Mop knocks over a mug and a carton labeled "milk." Moose head on the wall watches the mop's mischief and reacts with a raspberry.

11	Announcer: And now, back to the “Making of Monster Movies.”	Title screen for “Making of Monster Movies” superimposed over studio.
12	May: Wouldn’t you all like to hear more about Mark’s monster movies?	Studio shot. May looks at camera as if addressing audience.
13	Mark: Sure, May. Once, I tried to make a monster movie about a mummy.	Studio shot of Mark. Cut to shot from movie: inside a pyramid, a mummy runs away from an open sarcophagus.
14	Mark: The mummy missed his mommy.	Closer shot of mummy crying.
15	May: The mommy missed its mummy?	Studio: medium shot.
16	Mark: No, the mummy missed his mommy!	Studio.
17	May: My mistake.	Studio.
18	Mark: It doesn’t matter, because the mummy movie was never made.	Studio. Mark looks frustrated.
19	May: We’ll be back with more on the making of monster movies with Mark Question after this Letter Music break.	Studio.
20	[Letter M song] [Male singer:] Ice monsters, They’re melting. Dancing mummies Show their tummies. The ice monsters, They keep on melting, While each mummy Eats something yummy.	Shot of melting ice monsters in pools of mud, cut to shot of dancing mummies in the tomb, gyrating and showing their midriffs. Back to shot of melting ice monsters, then a close-up of a mummy eating a marshmallow.
21	Announcer: And now, more of the “Making of Monster Movies.”	Title screen for “Making of _onster Movies” superimposed over studio. Mummy hand rises from below screen and places M in <i>Monster</i> .
22	May: Maybe someone in the audience would like to ask Mark a question.	Reverse-angle shot of studio, looking out from stage into audience. May and Mark’s names are on backs of their director’s chairs.
23	Melissa: Mark, my name is Melissa, and I wanted to know if you are making any new monster movies?	Close shot of young girl speaking into boom mike.

24	Mark: Yes, Melissa! Here's the script I wrote for a monster movie about a mongo-mega-monkey named Mike!	Studio shot. Mark drops a huge pile of papers on May's interview desk.
25	May: A "mongo-mega-monkey"?	Studio. May has to peer around the stack of papers to see Mark.
26	Mark: That means a really big monkey. Would you like to meet him?	Studio. Like May, Mark has to peer around the stack of papers to see across the desk.
27	May: Most definitely! [Sound effect: rustling papers]	Studio. May tosses stack of papers behind desk.
28	Mark: Make way for my mongo-mega-monkey! [Fanfare]	Enormous curtain behind May and Mark raises up to reveal a VERY large cage several stories high (King Kong style). Camera pans back and forth as if looking for the monkey. Camera finally settles on VERY small monkey sitting on floor of the cage, looking blankly at the camera. Monkey wears a shirt labeled "Mike."
29	May: Mongo-mega-monkey?! I thought he was really big. Mike the monkey is measly!	May spreads her arms wide to demonstrate "mongo," then moves her hands close together to demonstrate "measly."
30	Mark: The big monkeys were mean and cost a lot of money. Maybe Mike isn't the right monkey. I shouldn't make this movie.	Studio. Cut to medium shot of harmless little Mike in his cage. Cut back to shot of Mark looking sheepish.
31	May: Mark, your ice monster melted and made *mud, your mommy missed its mummy...	Flashback to earlier shots of melting ice monster and mummy crying in tomb.
32	Mark (interrupting): Umm, the mummy missed his mommy.	Studio: close shot of Mark, followed by May's irritated reaction.
33	May: ...and your mongo-mega-monkey is measly. Have you ever made a monster movie?	Shot of monkey in cage with blank stare. Back to studio, medium shot.
34	Mark: Uh, no. I'd like to make a monster movie about mad Martian mothmen riding missiles. How many of you would watch my movies if they had Martians? [Polite applause from audience]	Studio. Mark shows audience a movie poster for his mad Martian mothmen film. Audience response less than enthusiastic.
35	May: Mark, you might want to come back when you've made a monster movie. This concludes the Letter TV special about the making of monster movies. Have a good day.	Studio.
36	Ad announcer: The "Making of Monster Movies" was brought to you by the Mess	Graphic screen reads "Mess Maker Mop" with mop standing next to the text.

	Maker Mop. If you need to make a mess, we've got the mop for you!	
37		Shot of darkened empty studio. Mummy shuffles across stage, mop bounces in front of cage. Mike the monkey sits in his cage. Camera pans in slowly. Monkey continues blank stare until camera gets close, then looks around and lets out a huge roar.
38	[Roll credits]	

*Indicates word is displayed on the screen.

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